University of North Georgia

Art: Digital Arts concentration B.A.

Name: Catalog: ID#: Grad. Semester: **Institutional Priority (7 hrs.) SOPHOMORE & JUNIOR STUDIO ARTt (18 hrs.)** Hrs. Grd. Hrs. Grd. Sem Course Modern Lang.* 2. Global *Modern language courses at the 1001 and 1002 level are 4 credit hours. Mathematics & Quantitative Skills* (3 hrs.) *Complete by 30 hours. Political Science and U.S. History (3 hrs.) **SENIOR STUDIO ART (12hrs.)** 1. Citizenship Arts, Humanities, and Ethics (6 hrs.) 1. Lit. or Lang. 2. Fine Arts/Phil. ART HISTORY (9 hrs.) Communicating in Writing* (6 hrs.) 1. English 1101 2. English 1102 3xxx/4xxx Art Studio, Art History, or Internship (3 hrs.) *A grade of C or higher is required. *Complete by 30 hours. Technology, Mathematics, & Sciences (11 hrs.) 2001/2002 Modern Language (3hrs.) 1. Lab Science 2. Lab Science Minor or Non-Art Electives (15 hrs.) 3. Math & Tech. Social Sciences (6 hrs.) 1. Behavioral Sci. 2. Social Science Required Coursework (Pass or Fail) (0 hrs) Field of Study (18 hrs.) 1. All courses offered by the department must have a grade of "C" or higher. 2. **Comments:** 5. 6. **Graduation Requirements: GA History US History GA Constitution US** Constitution 39 Hours at 3/4000 Level 30 Residency Hours Military Science - Cadets Only Course Hrs. Chk. Course Hrs. Chk. Minimum 2.0 Institutional & Cumulative GPA Minimum 60 Core Hours & 120 Semester Hours 21 Hours at the 3000/4000 Level in Major Signatures (original only) Date **PME Requirement for Contracting Cadets** Student: Hrs. Grd

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Advisor:

UNIVERSITY OF NORTH GEORGIA CORE IMPACTS

Courses may have prerequisites or registration restrictions.
Review course descriptions in the Academic Catalog before registering.
Courses may appear in multiple areas, but cannot be applied to more than one area.

| | ultiple areas, but cannot be applied to more than on STITUTIONAL PRIORITY (7 HOURS) | |
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| | <u> </u> | |
| • | 3-4 HOURS). CHOOSE ONE: | 3-4 |
| | ge at the 1001, 1002, 2001, or 2002 Level | 0-4 |
| | CHOOSE ONE OR TWO: | |
| ANTH 1102 | Introduction to Anthropology | 3 |
| CGLO 1503 | Contemporary Global Topics | 3 |
| COMM 1503 | Intercultural Communication | 3 |
| DVRS 1503 | Studies in Diversity Issues | 3 |
| ENGL 2111 | World Literature I | 3 |
| ENGL 2112 | World Literature II | 3 |
| ENGL 2160 | Multicultural American Literature | 3 |
| ENST 2030 | Environmental Studies & Sustainability | 3 |
| GEOG 1101 | Introduction to Human Geography | 3 |
| GEOG 1102 | World Regional Geography | 3 |
| HIST 1111 | World History I | 3 |
| HIST 1112 | World History II | 3 |
| HIST 2860/RELG 2860 | History of World Religions | 3 |
| NED 2902/2903 | Special Topics in International Perspectives | 2-3 |
| PHIL 2200 | Ethics from a Global Perspective | 3 |
| POLS 1153 | Global Citzenship | 3 |
| POLS 2301 | Introduction to Comparative Politics | 3 |
| POLS 2401 | Global Issues | 3 |
| SOCI 1160 | Introduction to Social Problems | 3 |
| MATHEMA | TICS & QUANTITATIVE SKILLS (3 HOURS) | |
| MATHEMATICS (3 HOU | RS). CHOOSE ONE: | |
| MATH 1001 | Quantitative Skills & Reasoning | 3 |
| MATH 1101 | Mathematical Models | 3 |
| MATH 1111 | College Algebra | 3 |
| MATH 1113 | Pre-Calculus | 3 |
| MATH 1450 (1501) | Calculus I (1 hour can be used elsewhere) | 4 |
| POLITICA CITIZENSHIP (3 HOURS | L SCIENCE AND U.S. HISTORY (3 HOURS)), CHOOSE ONE: | |
| HIST 2111 | U.S. History I | 3 |
| HIST 2112 | U.S. History II | 3 |
| POLS 1101 | American Government | 3 |
| | S, HUMANITIES, & ETHICS (6 HOURS) | |
| | UAGE (3 HOURS) CHOOSE ONE: | |
| | ge at the 2001 or 2002 Level | |
| Ally Non-Eligiish Langua | | 2 |
| ENGL 2111 | | 3 |
| | World Literature I | 3 |
| ENGL 2112 | World Literature I World Literature II | 3 |
| ENGL 2112 ENGL 2115 | World Literature I World Literature II Gender and Literature | 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 | World Literature I World Literature II Gender and Literature British Literature I | 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 | World Literature I World Literature II Gender and Literature British Literature I British Literature II | 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature I | 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature I American Literature II | 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature II American Literature II African American Literature | 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature II American Literature II American Literature II African American Literature Native American Literature | 3 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 ENGL 2145 ENGL 2150/MDST 2150 | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature II American Literature II African American Literature Native American Literature Literature and Film | 3 3 3 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 ENGL 2145 ENGL 2150/MDST 2150 ENGL 2160 | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature II American Literature II African American Literature Native American Literature Literature and Film Multicultural American Literature | 3 3 3 3 3 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 ENGL 2145 ENGL 2145 ENGL 2150/MDST 2150 ENGL 2160 ENGL 2165 | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature II American Literature II African American Literature Native American Literature Literature and Film Multicultural American Literature Survey of Latina/o U.S. Literature | 3 3 3 3 3 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 ENGL 2145 ENGL 2150/MDST 2150 ENGL 2160 ENGL 2165 | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature II American Literature II African American Literature Native American Literature Literature and Film Multicultural American Literature | 3 3 3 3 3 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 ENGL 2145 ENGL 2150/MDST 2150 ENGL 2160 ENGL 2165 Note: A "C" or better in E | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature II American Literature II African American Literature Native American Literature Literature and Film Multicultural American Literature Survey of Latina/o U.S. Literature | 3 3 3 3 3 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 ENGL 2145 ENGL 2160 ENGL 2166 Note: A "C" or better in E | World Literature I World Literature II Gender and Literature British Literature II British Literature II American Literature II American Literature II African American Literature Native American Literature Literature and Film Multicultural American Literature Survey of Latina/o U.S. Literature | 3 3 3 3 3 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 ENGL 2145 ENGL 2150/MDST 2150 ENGL 2160 ENGL 2165 Note: A "C" or better in E FINE ARTS OR PHILOSO ART(S) 1100 | World Literature I World Literature II Gender and Literature British Literature II British Literature II American Literature II American Literature II African American Literature Native American Literature Literature and Film Multicultural American Literature Survey of Latina/o U.S. Literature ENGL 1102 is a prerequisite for ENGL 21XX and MDST 2: | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 ENGL 2145 ENGL 2150/MDST 2150 ENGL 2160 ENGL 2165 Note: A "C" or better in E FINE ARTS OR PHILOSO ART 2510 | World Literature I World Literature II Gender and Literature British Literature II British Literature II American Literature II American Literature II African American Literature Native American Literature Literature and Film Multicultural American Literature Survey of Latina/o U.S. Literature ENGL 1102 is a prerequisite for ENGL 21XX and MDST 2: DPHY (3 HOURS). CHOOSE ONE: Art Appreciation | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 ENGL 2145 ENGL 2160 ENGL 2165 Note: A "C" or better in E FINE ARTS OR PHILOS ART (S) 1100 ART 2510 ART 2520 | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature II American Literature II African American Literature Native American Literature Literature and Film Multicultural American Literature Survey of Latina/o U.S. Literature FIGL 1102 is a prerequisite for ENGL 21XX and MDST 2: DPHY (3 HOURS). CHOOSE ONE: Art Appreciation Introduction to Art History I | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 ENGL 2145 ENGL 2150/MDST 2150 ENGL 2160 ENGL 2165 Note: A "C" or better in E FINE ARTS OR PHILOS ART (S) 1100 ART 2510 ART 2520 COMM 1110 | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature II American Literature II African American Literature Native American Literature Literature and Film Multicultural American Literature Survey of Latina/o U.S. Literature Phy (3 HOURS). CHOOSE ONE: Art Appreciation Introduction to Art History II | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 ENGL 2145 ENGL 2160 ENGL 2160 ENGL 2165 Note: A "C" or better in E FINE ARTS OR PHILOS ART 2510 ART 2520 COMM 1110 COMM 2050 | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature II American Literature II African American Literature Native American Literature Literature and Film Multicultural American Literature Survey of Latina/o U.S. Literature PNGL 1102 is a prerequisite for ENGL 21XX and MDST 2: OPHY (3 HOURS). CHOOSE ONE: Art Appreciation Introduction to Art History I Introduction to Art History II Public Speaking | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 ENGL 2145 ENGL 2145 ENGL 2160 ENGL 2165 Note: A "C" or better in E FINE ARTS OR PHILOS ART (S) 1100 ART 2510 ART 2520 COMM 1110 COMM 2050 MDST 1110 | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature II American Literature II African American Literature Native American Literature Literature and Film Multicultural American Literature Survey of Latina/o U.S. Literature ENGL 1102 is a prerequisite for ENGL 21XX and MDST 2: DPHY (3 HOURS). CHOOSE ONE: Art Appreciation Introduction to Art History I Introduction to Art History II Public Speaking Media, Culture, and Society | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| ENGL 2112 ENGL 2115 ENGL 2121 ENGL 2122 ENGL 2131 ENGL 2132 ENGL 2143 ENGL 2145 ENGL 2145 ENGL 2160 ENGL 2160 ENGL 2165 Note: A "C" or better in E FINE ARTS OR PHILOS: ART (S) 1100 ART 2520 COMM 1110 COMM 2050 MDST 1110 MUSC 1100 | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature II American Literature II African American Literature Native American Literature Literature and Film Multicultural American Literature Survey of Latina/o U.S. Literature ENGL 1102 is a prerequisite for ENGL 21XX and MDST 2: DPHY (3 HOURS). CHOOSE ONE: Art Appreciation Introduction to Art History I Introduction to Art History II Public Speaking Media, Culture, and Society Film Appreciation | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| | World Literature I World Literature II Gender and Literature British Literature I British Literature II American Literature II American Literature II African American Literature Native American Literature Literature and Film Multicultural American Literature Survey of Latina/o U.S. Literature ENGL 1102 is a prerequisite for ENGL 21XX and MDST 2: DPHY (3 HOURS). CHOOSE ONE: Art Appreciation Introduction to Art History I Introduction to Art History II Public Speaking Media, Culture, and Society Film Appreciation Music Appreciation | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |

Theatre Appreciation

THEA 1100

| WRITING (6 HOURS). ' ENGL 1101 | English Composition I | Т |
|--|---|----|
| ENGL 1102 | English Composition II | + |
| | r better is required in both ENGL 1101 & ENGL 1102. | _ |
| | OGY, MATHEMATICS, & SCIENCES (11 HOURS) | |
| | HOURS). A CHEMISTRY SEQUENCE IS REQUIRED: | - |
| | URS). CHOOSE TWO, IN A SEQUENCE: | _ |
| • | RS (8 HOURS). CHOOSE ANY TWO: | _ |
| ASTR 1010/L | Astronomy of the Solar System and Lab | T |
| ASTR 1020/L | Stellar and Galactic Astronomy and Lab | † |
| BIOL 1012K | Introduction to Biology II and Lab | † |
| BIOL 1101K/1011K | Biology: A Human Perspective/Intro. to Biology I and Lab | t |
| BIOL 1102K | Introduction to Ecology and Lab | t |
| BIOL 1107K | Principles of Biology I and Lab | t |
| BIOL 1108K | Principles of Biology II and Lab | t |
| BIOL 1260K | Environmental Sciences and Lab | Ť |
| CHEM 1151/L (1151K) | Survey of Chemistry I and Lab | Ť |
| CHEM 1152/L (1152K) | Survey of Chemistry II and Lab | Ť |
| CHEM 1211/L (1211K) | Principles of Chemistry I and Lab | T |
| CHEM 1212/L (1212K) | Principles of Chemistry II and Lab | T |
| ENVS 2111K | Physical Environmental Science and Lab | T |
| ENVS 2112K | Environmental Management & Sustainability and Lab | I |
| GEOG 1111K | Introduction to Physical Geography and Lab | |
| GEOG 1112/L | Introduction to Weather & Climate and Lab | |
| GEOG/GEOL 1530K | Introduction to Oceanography and Lab | 1 |
| GEOL 1101K | Survey of Geology and Lab | 1 |
| GEOL 1121K | Physical Geology and Lab | 1 |
| GEOL 1122K | Historical Geography and Lab | 1 |
| PHYS 1111/L (1111K) | Introductory Physics I and Lab | 1 |
| PHYS 1112/L (1112K) | Introductory Physics II and Lab | 1 |
| PHYS 2211/L (2211K) | Principles of Physics I and Lab | 4 |
| PHYS 2212/L (2212K) | Principles of Physics II and Lab | |
| | TECHNOLOGY (3 HOURS). CHOOSE ONE: | Т |
| MATH 1113 | Pre-Calculus | + |
| MATH 1401 | Elementary Statistics | + |
| MATH 1450 (1501) MATH 2040 | Calculus I (1 hour can be used elsewhere) Brief Calculus | + |
| MATH 2460 | Calculus II (1 hour can be used elsewhere) | + |
| MATH 2510 | Introduction to Discrete Mathematics | + |
| CSCI 1250 | Information Technologies (non-science majors) | + |
| CSCI 1301 (1301K) | Computer Science I | t |
| CSCI 1371 | Computing for Scientists and Engineers* | † |
| DATA 1501 | Introduction to Data Science (non-science majors) | † |
| GISC 2011/L | Geographic Information Science and Lab | † |
| *Designed for studen | ts majoring in Physics or Dual Degree/Engineering Progran | ns |
| | SOCIAL SCIENCES (6 HOURS) | |
| BEHAVIORAL SCIENC | E (3 HOURS). CHOOSE ONE: | Ī |
| ANTH 1102 | Introduction to Anthropology | I |
| ECON 2105 | Principles of Macroeconomics | j |
| PSYC 1101 | Introduction to Psychology | I |
| SOCI 1101 | Introduction to Sociology | I |
| SOCIAL SCIENCE (3 H | IOURS). CHOOSE ONE: | |
| ENST 2030 | Environmental Studies & Sustainability | |
| GEOG 1101 | Introduction to Human Geography | 1 |
| GEOG 1102 | World Regional Geography | 1 |
| HIST 1111 | World History I | 1 |
| HIST 1112 | World History II | 1 |
| HIST 2111 | U.S. History I | 1 |
| HIST 2112 | U.S. History II | 1 |
| POLS 1101 | American Government | 1 |
| | Introduction to Comparative Politics | 1 |
| POLS 2301 POLS 2401 | Global Issues | т |

Revised 2024

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