

B.M. in Choral Music Education Course Planning Guide

Recommended plan: Four-year Plan (with summers)

1. Area B through Area E courses are offered as suggestions
2. Piano proficiency should be completed by the end of semester four
3. Guitar proficiency should be completed by the end of semester six
4. Students must successfully pass a barrier jury prior to moving into upper division applied study
5. EDUC 2110, 2120, and 2130 must be completed (or in the semester of completion) to apply for admittance into the College of Education in semester four
6. Placement in the plan does not guarantee course availability. Please consult with your Academic Advisor.
7. A grade of “C” or higher is required in all MUSC, MUAP, and MUED courses unless otherwise specified.

Semester 1		Semester 2	
Music Theory I	3	Music Theory II	3
Aural Skills I	1	Aural Skills II	1
Class Piano I	1	Class Piano II	1
Ensemble	1	Ensemble	1
Concert Attendance	0	Concert Attendance	0
Applied Lesson (26xx)	1	Applied Lesson (26xx)	1
ENGL 1101	3	ENGL 1102	3
MATH 1xxx	3	Area E - Behavioral Science	3
<hr/>		EDUC 2110	3
Total	13	<hr/>	
		Total	16

Summer 1

EDUC 2120	3
EDUC 2130	3
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Total	6

Semester 3		Semester 4*	
Music Theory III	3	Music Theory IV	3
Aural Skills III	1	Aural Skills IV	1
Class Piano III	1	Class Piano IV	1
Ensemble	1	Ensemble	1
Vocal Diction I	1	Vocal Diction II	1
Concert Attendance	0	Concert Attendance	0
Applied Lesson (26xx or 46xx)	1	Applied Lesson (26xx or 46xx)	1
Area C – Fine Arts or Philosophy	3	General Curriculum & Methods	2
Area D - Math or Technology	3-4	Area D - Lab Science Course	4
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Total	14-15	Total	14

Summer 2

Area E - Social Science	3
Area B - Global Course	3
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Total	6

* Application to the College of Education in January. Students must be accepted to the COE in order to take MUED 4210 and MUED 4220 due to school placements.

Semester 5		Semester 6	
Concert Attendance	0	Concert Attendance	0
Applied Lesson (46xx)	1	Applied Lesson (46xx)	1
Ensemble	1	Ensemble	1
Music Technology	2	Music History II	3
Beginning Conducting	2	Vocal Pedagogy	2
Music History I	3	Choral Conducting	2
Choral Arranging	2	Music for Special Learners	3
Choral Curriculum & Methods	2	Instrumental Curriculum & Methods	2
Improvisation	1	Percussion Methods	1
Area D - Lab Science Course	4	<u>Total</u>	<u>15</u>
<u>Total</u>	<u>18</u>		

Summer 3

Area E – HIST 2111/2112/POLS 1101	3
Area C - Literature or Modern Lang 2001/2002	3
<u>Total</u>	<u>6</u>

Semester 7		Semester 8	
Applied Lesson (46xx)	1	EDUC 4103	3
Ensemble	1	EDUC 4104	3
Music History III	3	EDUC 4105	3
Curriculum & Assessment	3	EDUC. 3540	3
Seminar in Music Education	3	<u>Total</u>	<u>12</u>
Area B – Modern Language	4		
Junior/Senior Recital	0		
<u>Total</u>	<u>15</u>		