

# University of North Georgia Press

## Fall 2022





ABOUT US

The University of North Georgia Press is a department under the Office of the Vice President of Leadership & Global Engagement at the University of North Georgia.

The University of North Georgia Press, a scholarly, peer-reviewed press, is an extension of our sponsoring university, the University of North Georgia. Our primary function is to promote education and research with a special emphasis on innovative scholarship and pedagogy. Through our partnership with the University System of Georgia (USG), Affordable Learning Georgia (ALG), and eCore, the UNG Press is the leading university press in the state for open educational resources (OER) and open textbooks.

Our structure comprises an advisory and a faculty board with scholars across all disciplines. Board members serve a two-year term. Our partnership with UNG provides a service-learning environment for students to gain real life experiences in publishing and marketing. These learning opportunities comprise (1) course work tied to UNG Press projects, and (2) internships. Students are immersed in actual book production, from acquisitions to editing to marketing.

Thank you to our partners:



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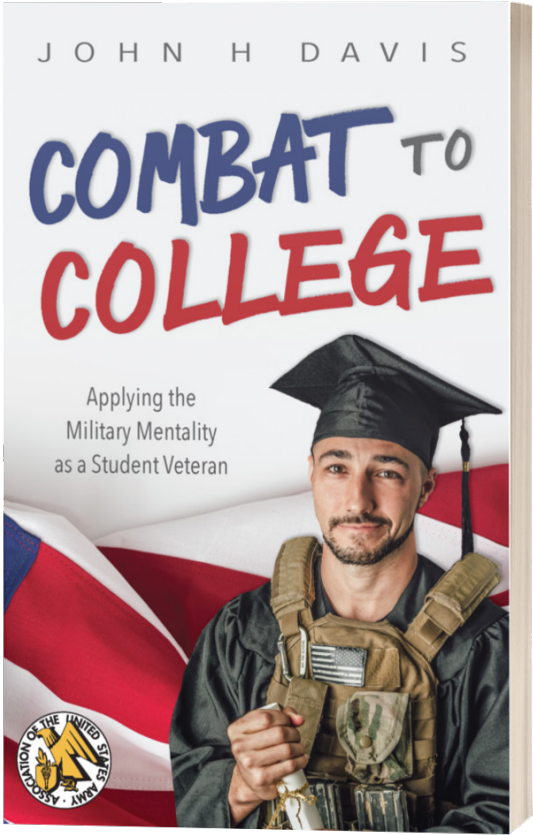
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Cover art from the cover of *The Hammerhead Chronicles* (p. 13), designed by Sam Caldwell.

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NEW IN MILITARY NONFICTION

**COMBAT TO COLLEGE**  
APPLYING THE MILITARY  
MENTALITY AS A STUDENT VETERAN

JOHN H. DAVIS

**Essential reading for veterans returning to college after military service.**

*Combat to College* is the guide for student veterans who want to win the college battle. Utilize the unique skills and discipline you gained in the military to succeed in higher education. In ten straightforward lessons designed by a veteran for veterans, you will learn how to navigate the transition to civilian life, build your team and resume, deal with political professors, and endure to graduation. Maintain your military bearing and unwavering determination in your next chapter. Make your college success nonnegotiable. You’ve earned the GI Bill, and now it’s time to grit your teeth and use it.

An official AUSA Book Program title.

**John H. Davis** is a decorated combat veteran with multiple tours in Afghanistan. He has since dedicated himself to veteran advocacy, receiving congressional, legislative, and local recognition. He earned his master’s degree in education from Harvard and his bachelor’s in history from St. Joseph’s College. John is passionate about traveling, fitness, and veteran causes.



NEW IN MILITARY NONFICTION

**TALES FROM THE COLD WAR**  
THE U.S. ARMY IN WEST GERMANY,  
1960–1975

MICHAEL D. MAHLER

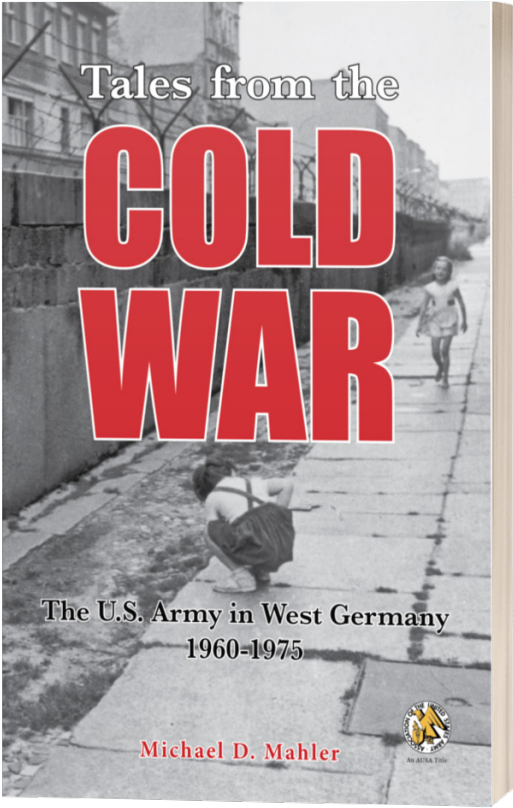
**An engaging memoir of life and service in West Germany during the Cold War.**

*Tales from the Cold War* is one man’s memoir about his service time in Germany during the Cold War. Colonel Michael D. Mahler (Ret.) first went to Germany in 1960. By the end of his service, he had spent over a decade in Germany, raised his family there, and commanded the 3rd Armored Division’s cavalry squadron at Büdingen. In his memoir, Mahler reflects on the lessons from the senior leaders of World War II, the building of the Berlin Wall, and the unique challenges that come with command.

At the beginning, Mahler is still a young service man, newly married. By the end, he is the Executive Officer to the Chief of Staff, U.S. Army Europe, and the Chief of the Military Personnel Division, U.S. Army Europe. His story is told first from the point of view of a new lieutenant, then as an experienced company grade officer, and finally as a skilled squadron commander.

An official AUSA Book Program title.

**Michael D. Mahler** served in Vietnam and commanded an armored cavalry squadron on the interzonal border between East and West Germany. He retired from the Army in 1982 as a colonel. Mahler now lives in Montana and is the author of *Ringed in Steel: Armored Cavalry, Vietnam 1967–68*.

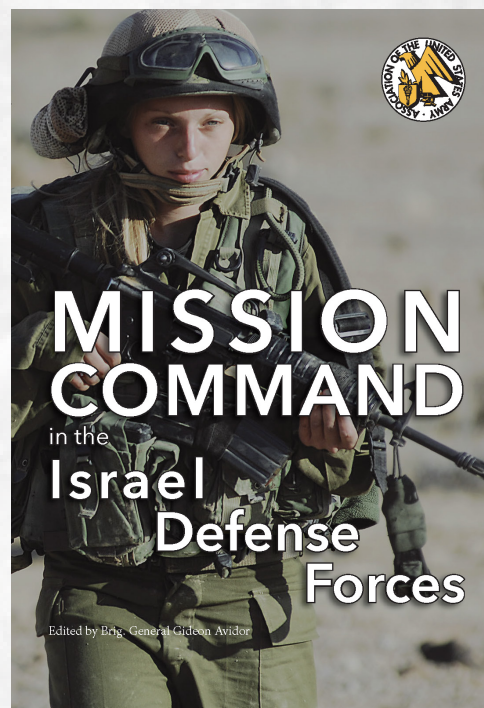


AVAILABLE NOW  
MEMOIR, MILITARY HISTORY  
174 PAGES, 6 X 9 INCHES  
PAPERBACK | 978-1-940771-92-2 | \$19.99  
AUSA BOOK PROGRAM

“In this fine book, Colonel Michael Mahler provides equal parts history, nostalgia, and analysis in telling the story of the U.S. Army in Germany during the Cold War. His reminiscences are a splendid tribute to those with whom he served, including their families, during good times and bad.”  
–Lewis Sorley, author of *A Better War*



# MORE IN PARTNERSHIP WITH THE AUSA BOOK PROGRAM



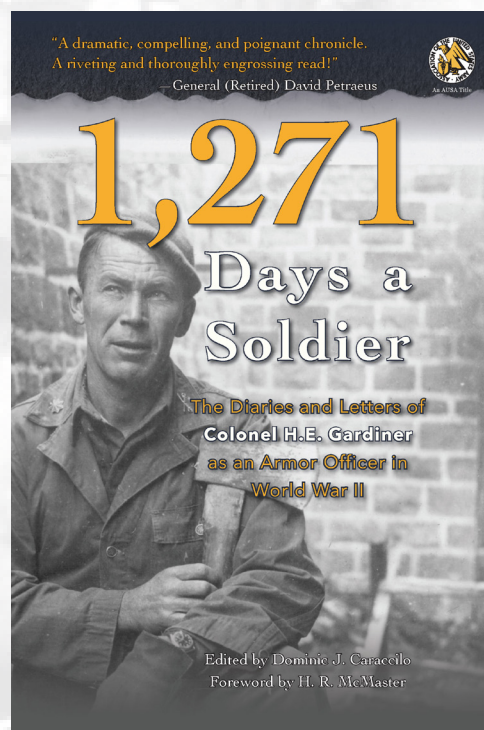
## MISSION COMMAND IN THE ISRAEL DEFENSE FORCES

BRIG. GENERAL (RET.) GIDEON AVIDOR,  
EDITOR-IN-CHIEF

MILITARY STRATEGY, ESSAYS  
PAPERBACK | 978-1-940771-76-2 | \$19.99

### Essays for military history and strategy collections.

The Israel Defense Forces have relied on mission command since their foundation. This essay collection explores Israel's military strategy through the understanding of mission command and its relation to command and control. *Mission Command in the Israel Defense Forces* provides real-world scenarios that used mission command—written by the acting officers themselves.



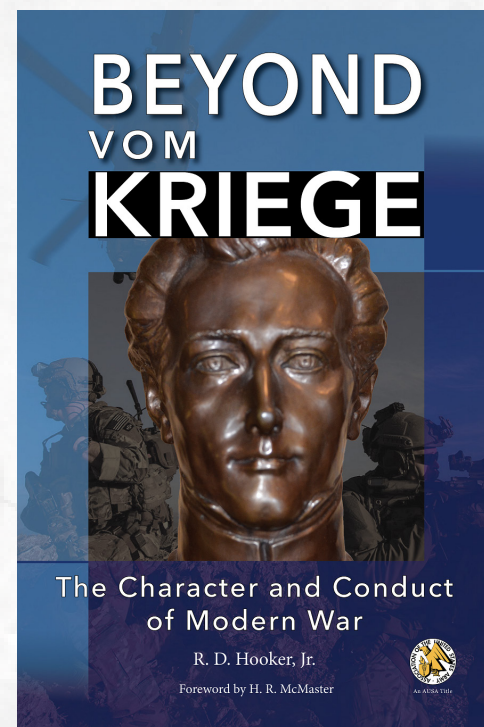
## 1,271 DAYS A SOLDIER THE DIARIES AND LETTERS OF COLONEL H.E. GARDINER AS AN OFFICER IN WORLD WAR II

HENRY E. GARDINER  
DOMINIC J. CARACCILO, EDITOR  
FOREWORD BY LTG (RET.) H. R. MCMASTER

MEMOIR, DIARIES  
PAPERBACK | 978-1-940771-82-3 | \$24.99

### A first-hand account from the frontlines in WWII.

*1,271 Days a Soldier* is one soldier's record of the Second World War. Henry E. Gardiner's collection recalls the first-hand experiences of an operational level ranking officer from the prelude of war to fighting in the African and European theaters, from the shock of the initial volley of violence during the December 7, 1941, Day of Infamy radio broadcast to the final days of the war while operating on the soft underbelly of Hitler's Europe. *1,271 Days a Soldier* is written with all the emotion of someone who endured nearly four years of high-intensity conflict coupled with long periods of boredom and interjected with periods of frivolity.



## BEYOND VOM KRIEGE THE CHARACTER AND CONDUCT OF MODERN WAR

R. D. HOOKER, JR.  
FOREWORD BY LTG (RET.) H. R. MCMASTER

MILITARY STRATEGY, ESSAYS  
PAPERBACK | 978-1-940771-71-7 | \$24.99

### Essays for military history and strategy collections.

The technology of warfare has changed since Carl von Clausewitz's *Vom Kriege* was first published, but the fundamental nature of modern warfare is still the same. *Beyond Vom Kriege* furthers Clausewitz's theory of war by offering a first-hand account of global conflicts and strategies that influenced American national security strategy across six presidential administrations. Intelligence officers and policy makers will appreciate this honest and clear-cut essay collection, which includes reflections on Grenada, Somalia, Iraq, and Afghanistan.



## TRUST AND LEADERSHIP THE AUSTRALIAN ARMY APPROACH TO MISSION COMMAND

RUSSELL W. GLENN, EDITOR-IN-CHIEF  
FOREWORD BY LTG (RET.) L.D. HOLDER AND  
GENERAL SIR PETER COSGROVE

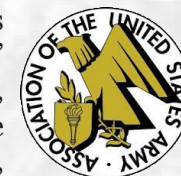
MILITARY STRATEGY, ESSAYS  
PAPERBACK | 978-1-940771-69-4 | \$19.99

### Essays for military history and strategy collections.

The global military conflicts of the 21st century revealed a need for new styles of command. *Trust and Leadership* depicts the use of mission command in the Australian Army. Written by serving and retired military officers, this essay collection reveals how Australian mission command was applied during ten global conflicts from Australian Imperial Forces in the First World War through 21st century operations.

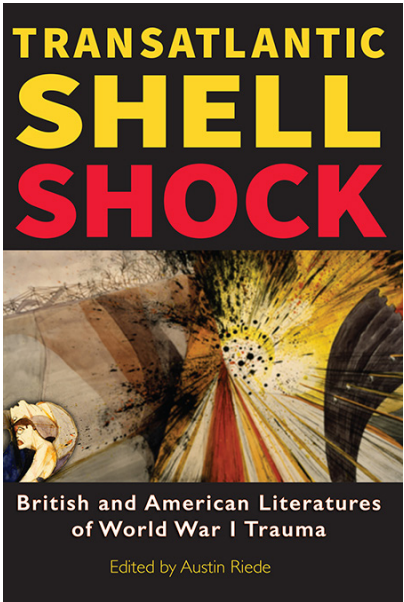
### ABOUT THE AUSA BOOK PROGRAM

As a partner to the Association of the United States Army (AUSA) Book Program, UNG Press aids AUSA's educational mission by producing high-quality books designated as "AUSA Books." These books address such subjects as military heritage, land power and land warfare history, technology, combat, and strategy and tactics. This curated collection serves to help and educate members of the U.S. Army, the Department of Defense, the AUSA, U.S. government officials, and the general public.

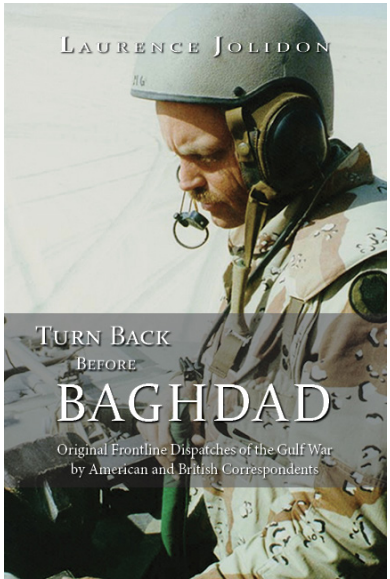




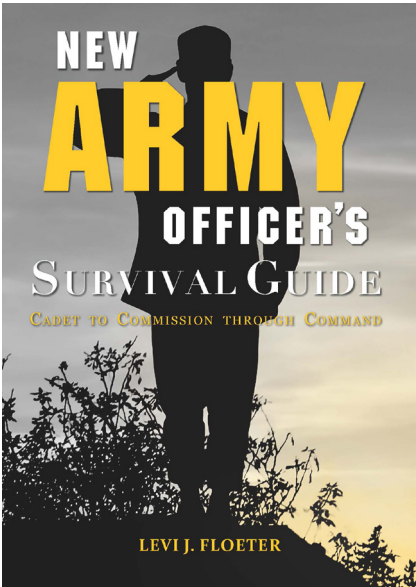
BACKLIST: MILITARY NONFICTION



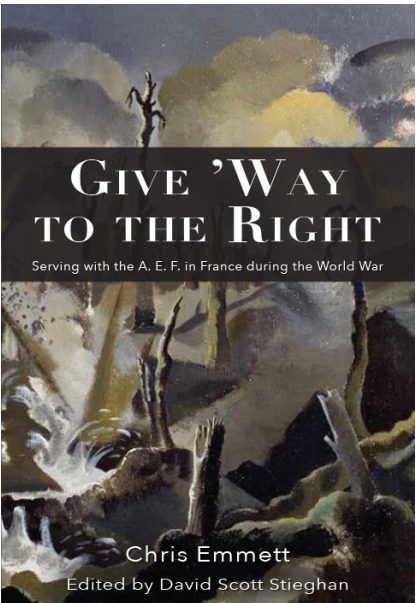
TRANSATLANTIC SHELL SHOCK  
AUSTIN RIEDE, EDITOR  
978-1-940771-65-6 | \$29.99



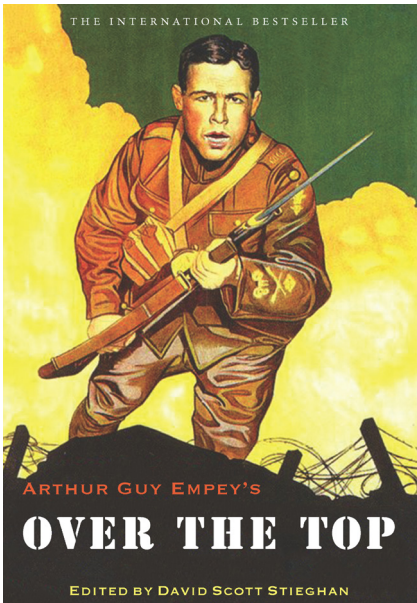
TURN BACK BEFORE BAGHDAD  
LAURENCE JOLIDON  
978-1-940-771-19-9 | \$29.99



NEW ARMY OFFICER'S SURVIVAL  
GUIDE  
LEVI J. FLOETER  
978-1-940771-40-3 | \$24.99

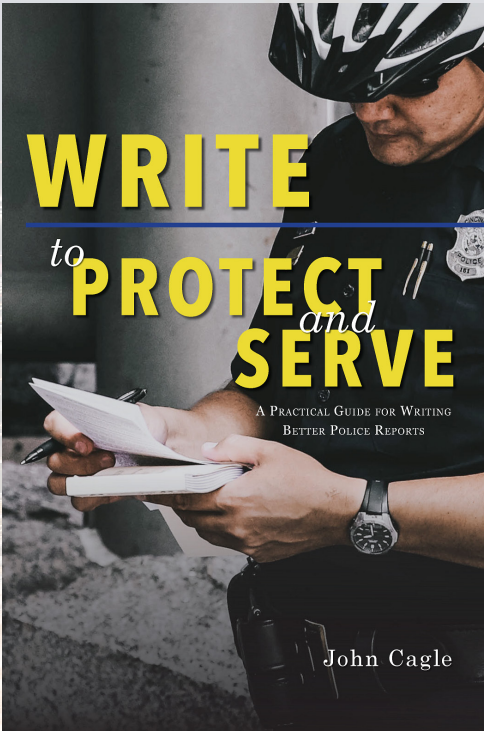


GIVE 'WAY TO THE RIGHT  
CHRIS EMMETT  
DAVID SCOTT STIEGHAN, EDITOR  
978-1-940771-44-1 | \$24.95



OVER THE TOP  
ARTHUR GUY EMPEY  
DAVID SCOTT STIEGHAN, EDITOR  
978-1-940771-39-7 | \$24.99

# GUIDES FOR FRONTLINE OFFICERS



**WRITE TO PROTECT AND SERVE**  
A PRACTICAL GUIDE FOR WRITING BETTER  
POLICE REPORTS

JOHN CAGLE

GUIDEBOOK  
130 PAGES, 6 X 9  
PAPERBACK | 978-1-940771-42-7 | \$29.99

**The officer's guide to compliance writing and police reports.**

*Write to Protect and Serve* is the only guide on police report writing an officer will need. Written for officers at all levels, this book discusses proper notetaking at the scene of the crime, different elements of police reports, and compliance writing. An entire chapter is dedicated to audio and visual writing exercises and examples from real cases, so that officers can write the most accurate report possible.

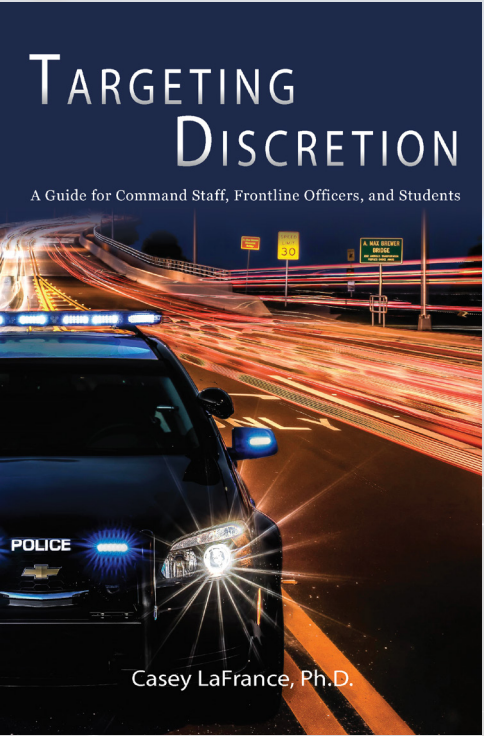
**TARGETING DISCRETION**  
A GUIDE FOR COMMAND STAFF, FRONTLINE OFFICERS,  
AND STUDENTS

CASEY LAFRANCE

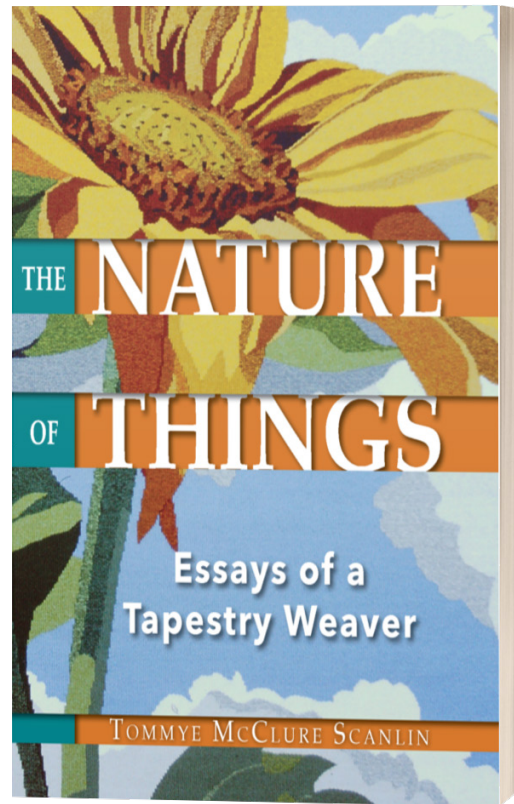
GUIDEBOOK  
200 PAGES, 6 X 9  
PAPERBACK | 978-1-940771-09-0 | \$29.99

**The officer's guide to discretion and communication  
within departments and agencies.**

Based on extensive consultations with police agencies paired with the application of the Target Model, *Targeting Discretion* helps identify and improve communication issues between rank levels in each agency. The book offers step-by-step instructions, hypothetical scenarios for critical thinking exercises, and statistical information as useful resources. Whether it is used inside or outside of the classroom, Dr. LaFrance's book is a beneficial resource for individuals seeking a refreshing outlook and study on discretion with the police force.







AVAILABLE NOW

MEMOIR, CRAFTING, SOUTHERN

160 PAGES, 5 X 8 INCHES

PAPERBACK | 978-1-940771-72-4 | \$24.99

"I take so many things from this book and dip into it periodically for ideas, inspiration and courage."

—Anna Wetherell, *Tapestry Weaver*, British Tapestry Group

"If you have ever appreciated a work of art, please read *The Nature of Things*. . . Scanlin, a skilled tapestry weaver, is an equally skilled writer. In writing about her personal journey to art, she manages to capture the universal journey—the highs, the lows, and the intimacy of all who create things, no matter what the medium."

—Nancy Peacock, author of *The Life and Times of Persimmon Wilson*

**BESTSELLING SOUTHERN NONFICTION**

## THE NATURE OF THINGS

### ESSAYS OF A TAPESTRY WEAVER

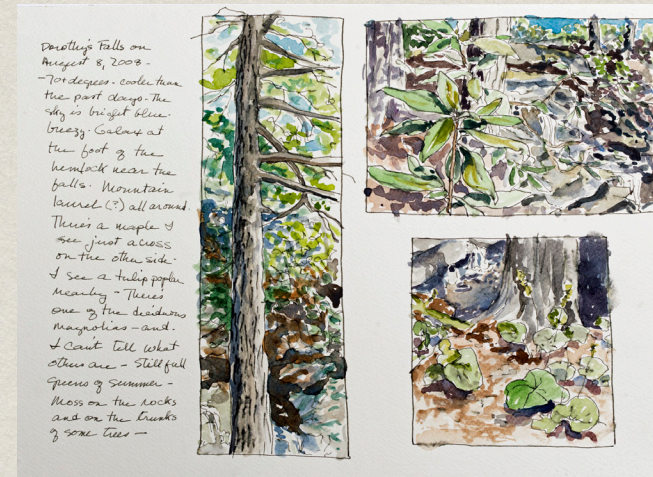
TOMMYE MCCLURE SCANLIN

**A comforting memoir of life, art, and finding meaning through nature in Appalachia.**

The Nature of Things weaves together a life full of happiness and sorrow. In these fourteen collected essays, Tommye McClure Scanlin reflects on her artistic journey and how crafting and life are interwoven, two threads that comprise a larger picture. Readers will find themselves lost in Scanlin's full-color tapestries and comforting writing style as they explore the natural fields and woods of southern Appalachia.

A final part of the book gives an overview of tapestry weaving basics with diagrams and descriptions for setting up a simple pipe loom and weaving a small tapestry sampler. Glossary, simple pipe loom illustrations, and a resource list are included for reference.

**Tommye McClure Scanlin** is an artist and art educator. She grew up in the countryside of rural north Georgia where her family has lived for several generations. Scanlin's artistic spirit has led her through an inspiring career. She has taught at North Georgia College & State University, Arrowmont School of Crafts, John C. Campbell Folk School, and Penland School of Craft.



**Above:** A watercolor sketch of Dorothy's Falls. (Photo by Christopher Dant.)

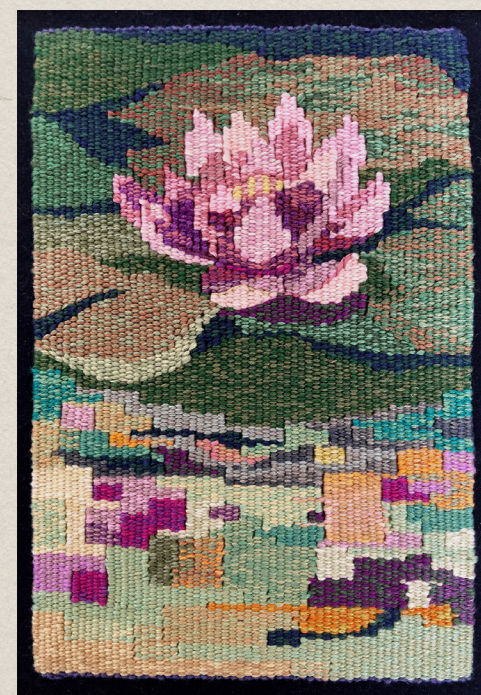
**Right:** Scanlin with two looms and a couple of paintings that are being used as the source of tapestries. (Photo by Hal Jacobs.)

**Below:** *Water Lily*, tapestry, 9 by 5 inches, 2000. (Photo by Tim Barnwell.)



"As a tapestry weaver, I'm acutely aware of the passage of time because it takes so long for a tapestry to grow to completion at the loom. . . . Things happen as a tapestry grows. The days bring different weather conditions and seasonal changes. There are sad times and joyful ones as the narrative of one's life fills with the parts and pieces from which it is made."

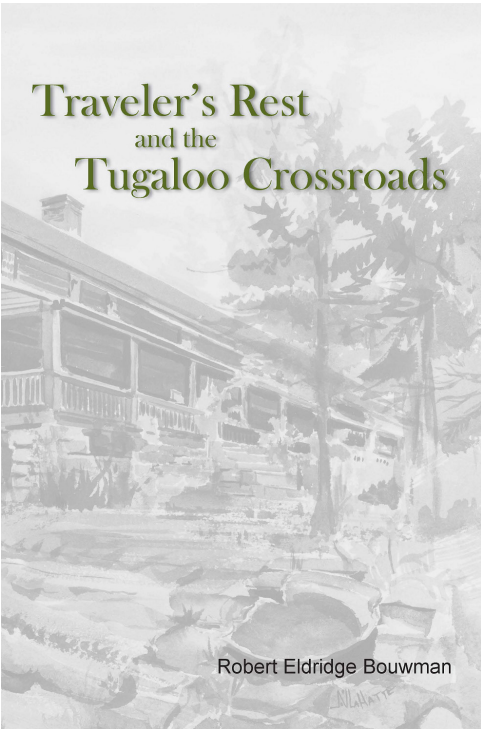
—Tommye McClure Scanlin



**Left:** *Sunflower and Sky*, tapestry, 38 by 64 inches, 2001. (Photo by Paul Dunlap.)



BACKLIST: SCHOLARLY NONFICTION AND MONOGRAPHS



**TRAVELER’S REST AND THE TUGALOO CROSSROADS**  
ROBERT ELDRIDGE BOUWMAN  
NONFICTION, SOUTHERN  
192 PAGES, 6 X 9  
PAPERBACK | 978-1-940771-14-4 | \$24.95

**In the margins of the history of white settlers at Traveler’s Rest, a compelling story reveals the lives and conditions of the Cherokee people.**

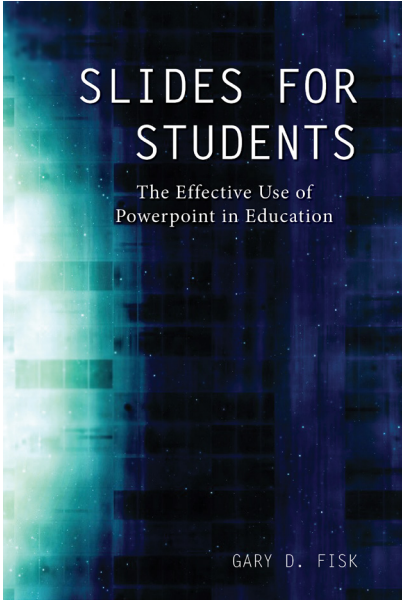
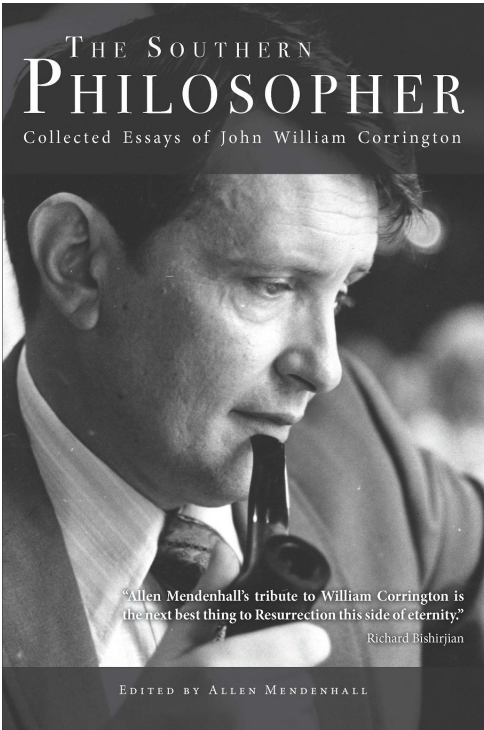
On Georgia Highway 123, amid the foothills of the Blue Ridge Mountains and just two miles from the Cherokee village Tugaloo, stands Traveler’s Rest Historic Site.

*Traveler’s Rest and the Tugaloo Crossroads* compiles many accounts of the Inn at Traveler’s Rest, a site once inhabited by Native Americans—now a national landmark. The history of Traveler’s Rest is the history of a people and a heritage, reflected in the structure that developed throughout the years.

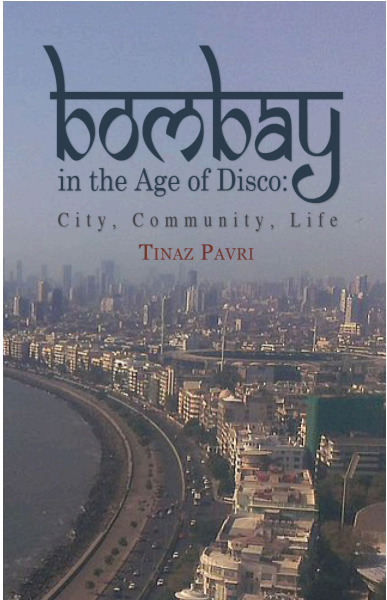
**THE SOUTHERN PHILOSOPHER**  
COLLECTED ESSAYS OF JOHN WILLIAM CORRINGTON  
ALLEN MENDENHALL, EDITOR  
COLLECTED ESSAYS  
362 PAGES, 6 X 9  
PAPERBACK | 978-1-940771-37-3 | \$29.95

**The profound and complex essays of this complicated man known more for his screenwriting than for his significant critical essays and lectures.**

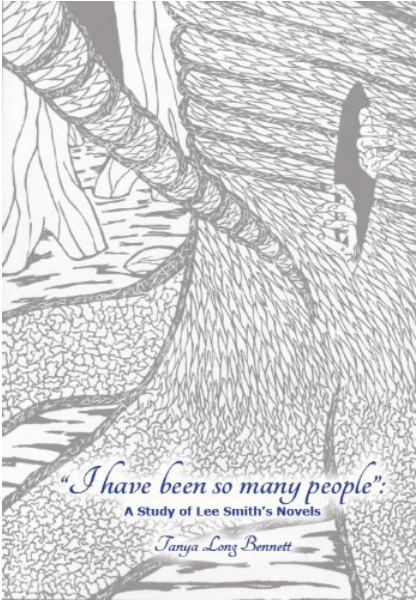
John William Corrington, once dubbed a “Southern Man of Letters,” is mostly known for his fiction, poetry, and screenplays. Having achieved fame for writing the screenplays for *The Battle for the Planet of the Apes*, *Boxcar Bertha*, *Omega Man*, and other films, Corrington also wrote philosophical, literary, and jurisprudential essays that ought to be widely recognized and celebrated. His writing, with its literary flair and abiding conservatism, is distinctly Southern. Corrington is the most extraordinary Southern philosopher never to have received the sustained attention he deserves.



**SLIDES FOR STUDENTS**  
GARY D. FISK  
978-1-940771-43-4 | \$39.99



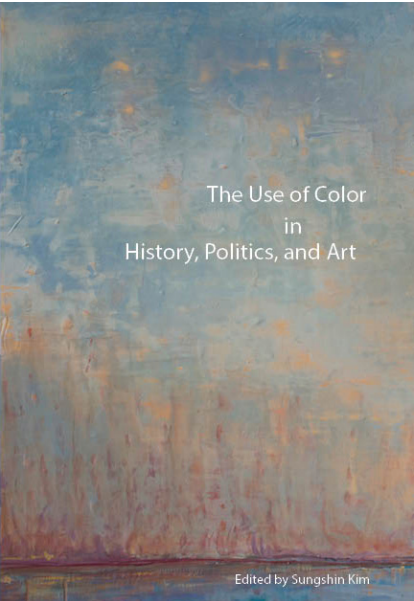
**BOMBAY IN THE AGE OF DISCO**  
TINAZ PAVRI  
978-1-940771-17-5 | \$24.95



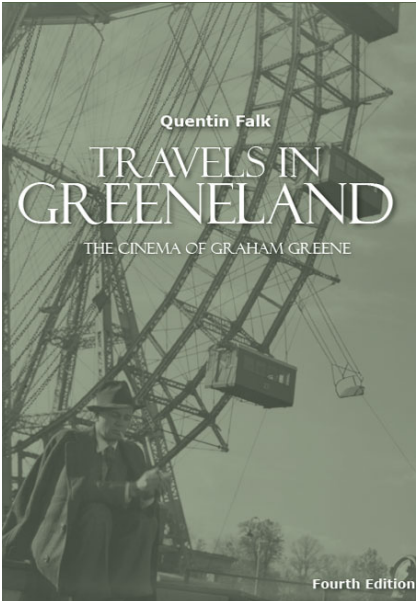
**“I HAVE BEEN SO MANY PEOPLE”:  
A STUDY OF LEE SMITH’S NOVELS**  
TANYA LONG BENNETT  
978-1-940771-07-6 | \$29.95



**TRANSITION AND TRANSFOR-  
MATION: FOSTERING TRANSFER  
STUDENT SUCCESS (VOL II)**  
STEPHEN J. HANDEL AND  
EILEEN STREMPSEL, EDITORS  
978-1-940771-25-0 | \$24.99



**THE USE OF COLOR IN HISTORY,  
POLITICS, AND ART**  
SUNGSHIN KIM, EDITOR  
978-1-940771-08-3 | \$29.99



**TRAVELS IN GREENELAND  
CINEMA OF GRAHAM GREENE**  
QUENTIN FALK  
978-0-940771-13-7 | \$24.95

BACKLIST: SCHOLARLY NONFICTION AND MONOGRAPHS





NEW IN SOUTHERN FICTION

THE HAMMERHEAD CHRONICLES

SCOTT GOULD

The latest novel from critically acclaimed Southern storyteller Scott Gould, *The Hammerhead Chronicles* explores the effects of grief, racism, homophobia, revenge, love, and loss on an oddball cast of contemporary characters in a small, fictitious South Carolina town . . . oh, and it’s funny.

On the day Claude slaps down a credit card for an expensive racing bicycle, his soon-to-be-ex-wife passes away. As Claude begins a quest to pedal away from his marriage and his grief, we encounter the Southern eccentrics that orbit his world: his overly independent, rebellious teenage daughter; his foul-mouthed sister-in-law who deftly stalks her husband’s mistress; twin, gay bookstore owners who serve the profitable underground Confederacy market out of their “special” back room; the math professor possessing an attic full of rats and a penchant for revenge; a skinny bartender—named for a Marine base—who preaches a suck-it-up philosophy; and Claude’s recently deceased wife, observing it all from the Great Beyond, where she is annoyed by the lack of decent weather and by the troubled, tangled lives she left behind.

This ensemble of quirky narrative voices dovetail for a fast-moving, comic story of longing and redemption, while flipping a number of Southern clichés on their ears.

**Scott Gould** was born, raised, and still lives in South Carolina. *The Hammerhead Chronicles* is his fourth book. He is a two-time winner of the SC Arts Commission’s Individual Artist Fellowship in Prose and the SC Academy of Authors Fiction Fellowship. Other honors include the 2022 Memoir Prize for Books, an Independent Press Award, an IPPY Award for Southern fiction, and the Larry Brown Short Story Award. Gould lives in Sans Souci and teaches creative writing at the SC Governor’s School for the Arts & Humanities. He is always pulling for the Braves.

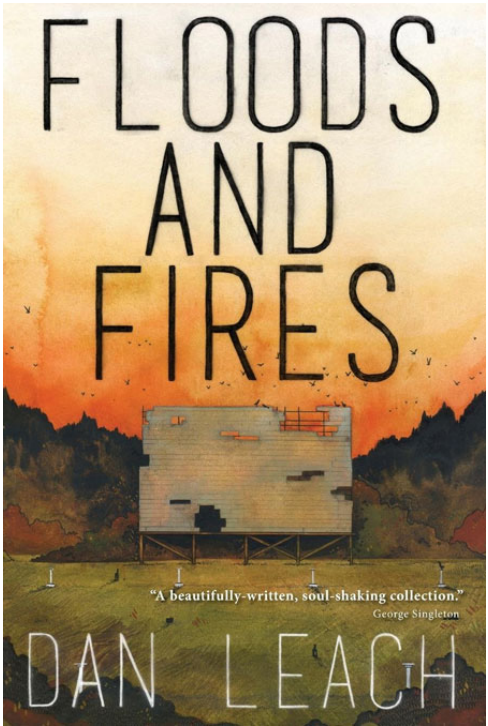
NOVEMBER 2022  
TRADE FICTION, SOUTHERN  
306 PAGES, 6 X 9 INCHES  
PAPERBACK | 978-1-940771-77-9 | \$19.99

“This book reads so fast and so funny that you don’t mind when it grabs you first by the lapels and then by something inside your chest.”  
—Elise Blackwell, author of *Hunger* and *The Lower Quarter*

“Beautifully crafted, told in a chorus of original voices, *The Hammerhead Chronicles* evokes its characters in such a way as to render them somehow nextdoor familiar but also as mysterious and complicated as life itself. . . . I read these pages with serious admiration.”  
— Michael Knight, author of *Eveningland* and *At Briarwood School for Girls*

“Scott Gould captures with keen insight and uncanny observation the complexities of human relationships and their inevitable accompaniments of hilarity and heartbreak. Beyond the humor, this is a poignant story about the beauty of life and the enduring powers of hope and love.” —Michel Stone, author of *The Iguana Tree* and *Border Child*

BACKLIST: FICTION



FLOODS AND FIRES

DAN LEACH

TRADE FICTION, STORIES, SOUTHERN  
PAPERBACK | 978-1-940771-35-9 | \$19.95

**Dan Leach broaches heartbreak, addiction, and redemption in this intimate collection of seventeen Southern short stories.**

*Floods and Fires*, the first collection of stories by Dan Leach, tests Marilynne Robinson’s assertion that “Families will not be broken.” Wrestling against limitations that are Southern in aesthetic but universal in nature, the characters in *Floods and Fires* seek redemption in the face of hard times. Quirky, outlandish, but in the end emotionally poignant, Dan Leach’s stories follow imperfect people struggling against their circumstances, their histories, and, most importantly, themselves.

I’M IN THE ROOM

LAWRENCE WEILL

TRADE FICTION  
PAPERBACK | 978-1-940771-24-3 | \$19.95

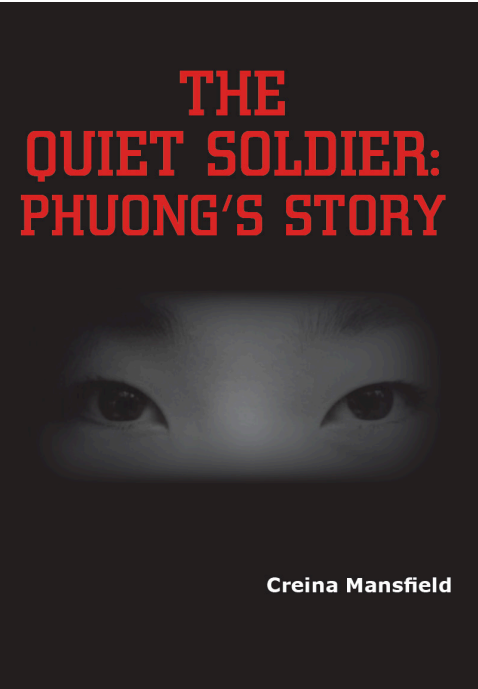
**A thought-provoking novella about an American Everyman’s mishaps on his search for the ultimate cure for his cookie-cutter life: happiness.**

In his mid-twenties, Allen realizes his near invisibility has made him the antithesis of his dreams. He works in a nondescript cubicle, lives in a tiny house in a subdivision of identical tiny houses near a small, invisible city in the Midwest, with a wife and child he has too little time himself to see. Before he takes his place as the anonymous and invisible American Everyman, Allen makes one last push for success as an academic and teacher, upon which he devolves even further until emerging with the ultimate success: happiness. With wit and wry philosophical humor, this is a penetrating story of an American hero who learns, as we all hope to do, the meaning of life.





BACKLIST: MILITARY FICTION



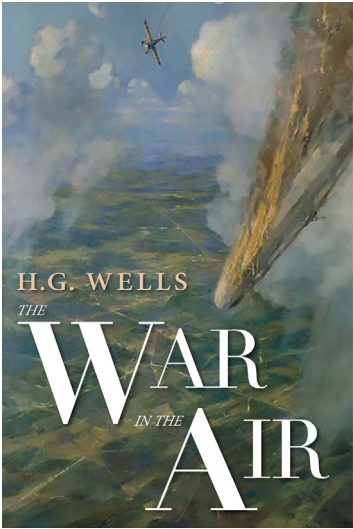
THE QUIET SOLDIER  
PHUONG'S STORY

CREINA MANSFIELD

TRADE FICTION, MILITARY  
PAPERBACK | 978-1-940771-12-0 | \$19.95

Readers of Graham Greene will appreciate the parallel plot lines and characters from *The Quiet American*, but this moving novel stands on its own.

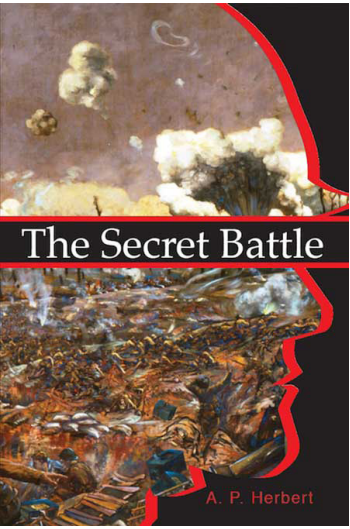
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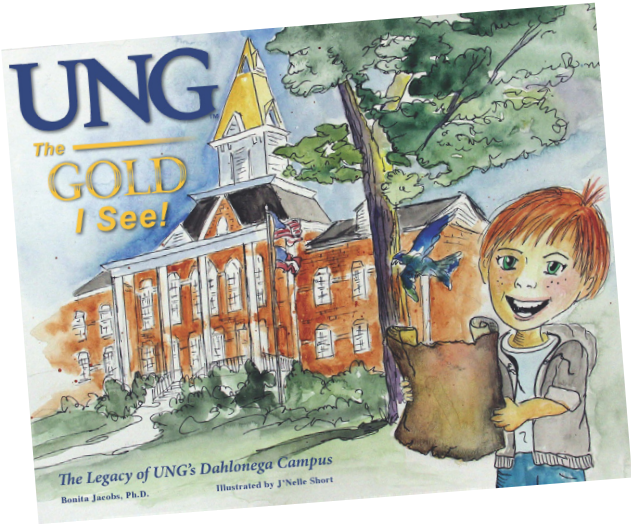
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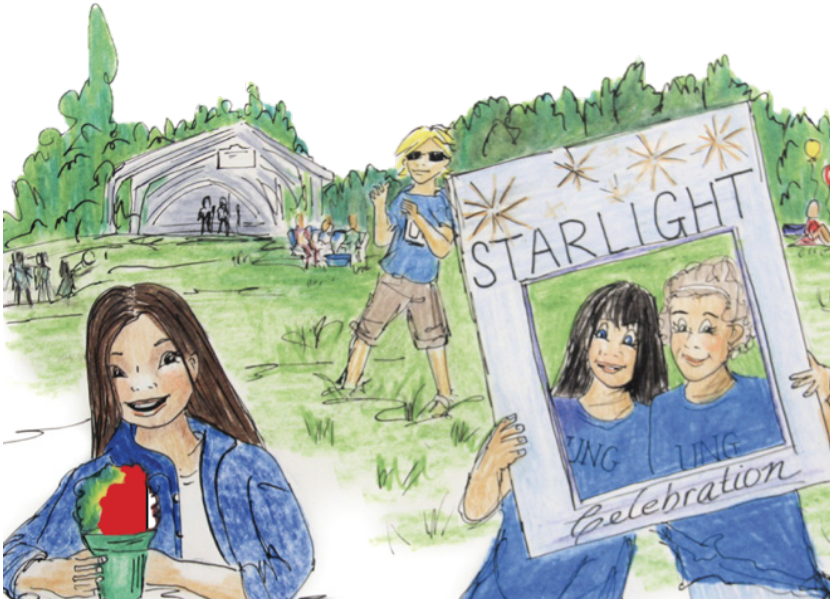


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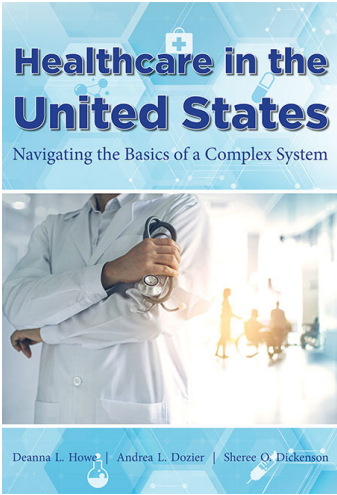
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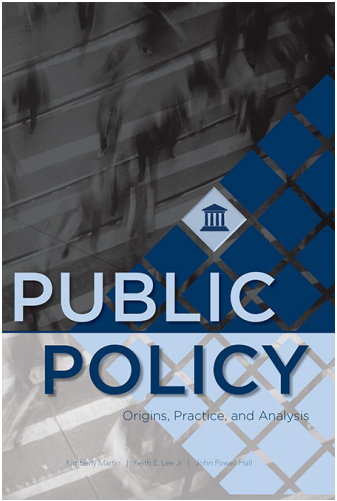
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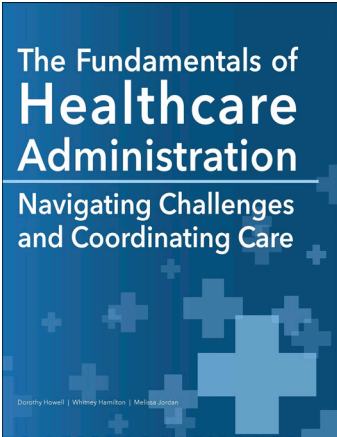
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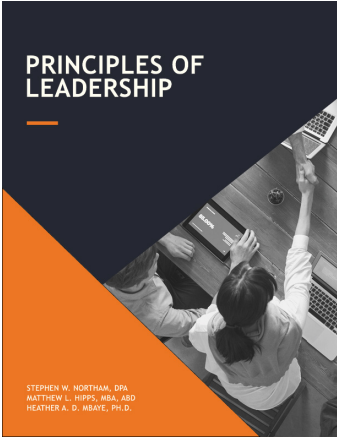
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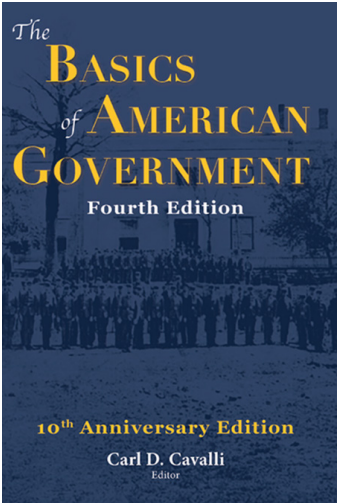
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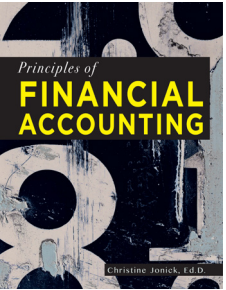
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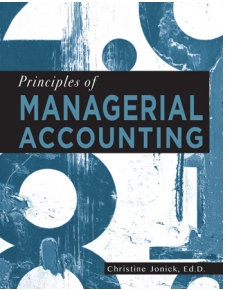
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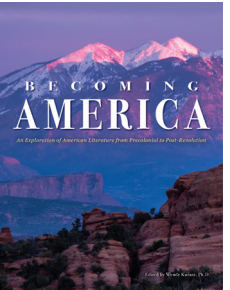
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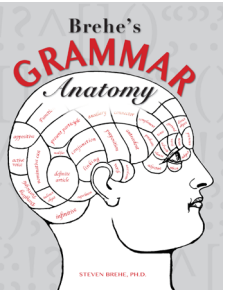
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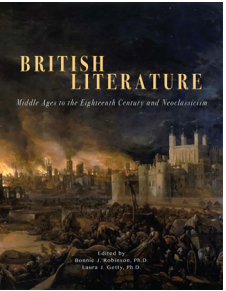
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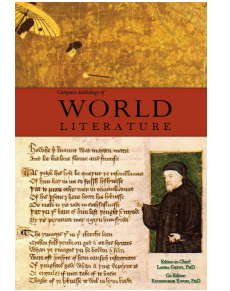
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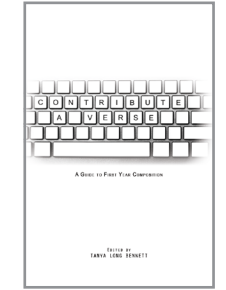
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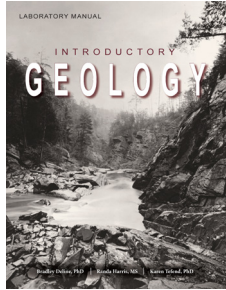
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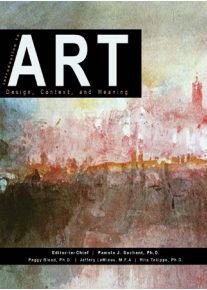
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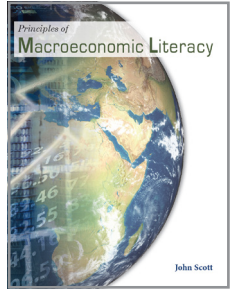
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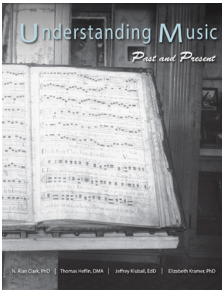


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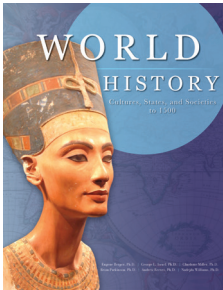
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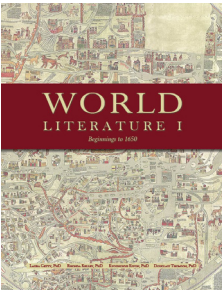
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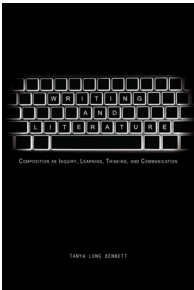
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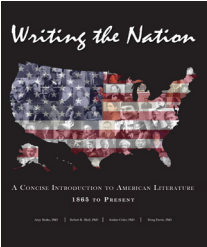
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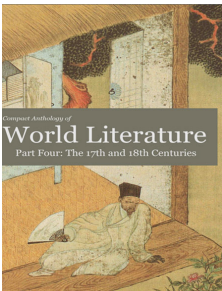


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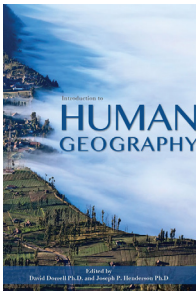
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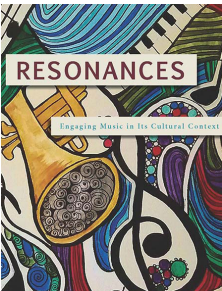
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