Film and Digital Media B.S. with a Concentration in Media Studies Course Planning Guide

-Does not guarantee course availability and must be used in consultation with your Academic Advisor. ---Check the Academic Catalog for pre-requisites.

No grade below a "C" will be accepted in the major or minor area, including any classes offered by the department.

Freshman Year (through summer)	Hours
ENGL 1101("C" or better) Completed by 30 hours	3
ENGL 1102("C" or better) (Area A)	3
MATH 1001	3
Area B - Foreign Language 1001 or higher	4/3
Area B – Global Course	3
Area C – Fine Arts (MDST 1110 or COMM 2050)	3
Area E – Social Science Course	3
Area F – MDST 1110 Film Appreciation	3
Area F – Foreign Language 1002 or higher or Elective of your choice	4/3
<u>Sophomore Year (</u> through summer)	
Area C- Literature (Foreign Language 2001 or higher)	3
Area D- Two (2) Lab-based Science Courses	8
Area D – Math and Technology Course (MATH 1401)	3
Area E – HIST 2111, HIST 2112, OR POLS 1101	3
Area E – Behavioral Science: ANTH 1102, ECON 2105, PSYCH 1101, or SOCI 1101	3
Area F – MDST 2100 Writing for Media	3
Area F – COMM 2900 Intro to Media Studies	3
Area F – MDST 2500 Intro to Film & Digital Media Production	3
Area F – Elective of your choice	3
Junior Year (through summer)	
MDST 3350 Media History	3
COMM 3740 Communication Research	3
MDST 3301 Film History I	3
MDST 3302 Film History II	3
MDST 3600 Television Studies	3
Three to five (3-5) MDST or Communication electives of your choice	9/15
Senior Year	
COMM 4800 Communication and Media Theory	3
COMM 4300 Media Law and Ethics	3
MDST 4600 Film Theory	3
COMM 4900 Senior Capstone (to be taken the last semester)	3
MDST 4200 - Diversity in the Media	3
Five to six (5-6) electives of your choice	15/18
	120 Semester Hours

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.), please contact Terri Carroll at terri.carroll@ung.edu or 678-717-3846