

Film and Digital Media B.S. with a Concentration in Production

Course Planning Guide

-Does not guarantee course availability and must be used in consultation with your Academic Advisor.

---Check the Academic Catalog for pre-requisites.

	Completed by 30 hours (Area A)	<u>Hours</u>
<u>Freshman Year</u> (through summer)		
ENGL 1101("C" or better)	Completed by 30 hours (Area A)	3
ENGL 1102("C" or better)		3
MATH 1001		3
Area B - Foreign Language 1001 or higher		4
Area B – Global Course		3
Area C – Fine Arts (MDST 1110 or COMM 2050)		3
Area E – Social Science Course		3
Area F – MDST 2500 Production I		3
Area F – Elective of your choice		3
 <u>Sophomore Year</u> (through summer)		
Area C- Literature (MDST 2150 Literature and Film)		3
Area D- Two (2) Lab-based Science Courses		8
Area D – Math and Technology Course (CSCI 1250)		3
Area E – HIST 2111, HIST 2112, OR POLS 1101		3
Area E – Behavioral Science: ANTH 1102, ECON 2105, PSYCH 1101, or SOCI 1101		3
Area F – MDST 2100 Writing for Media		3
Area F – COMM 2900 Intro to Media Studies		3
Area F – MDST 1500 Seminar on the Film & Digital Media Industry		3
Area F – Elective of your choice		3
 <u>Junior Year</u> (through summer)		
MDST 3100 Screenwriting		3
MDST 3150 Pre-Production		3
MDST 3300 Directing I (MDST 3150 is pre-requisite or co-requisite)		3
MDST 3500 Production II		3
MDST 3301 Film History I		3
MDST 3200 Audio Production for Visual Media		3
MDST 3700 Post Production (pre-requisite: MDST 3500)		3
MDST 3302 Film History II		3
Two (2) Electives of your choice		6
 <u>Senior Year</u>		
MDST 3800 Studio Production I		3
COMM 4300 Media Law and Ethics		3
MDST 4600 Film Theory		3
MDST 4620 Cinema Aesthetics		3
COMM 4900 Senior Capstone (to be taken the last semester)		3
MDST 4150 Media Production Finance, Management, & Distribution		3
Four (4) Electives of your choice		<u>12</u>

120 Semester Hours

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