

## B.M. in Instrumental Music Education Course Planning Guide

### Recommended: Four-year w/Summers

1. Area B through Area E courses are offered as suggestions
2. Piano proficiency should be completed by the end of semester four
3. Guitar proficiency should be completed by the end of semester six
4. Students must successfully pass a barrier jury prior to moving into upper division applied study
5. EDUC 2110, 2120, and 2130 must be completed (or in the semester of completion) to apply for admittance into the College of Education in semester four
6. Placement in the plan does not guarantee course availability. Please consult with your Academic Advisor.
7. A grade of “C” or higher is required in all MUSC, MUAP, and MUED courses unless otherwise specified.

Semester 1		Semester 2	
Music Theory I	3	Music Theory II	3
Aural Skills I	1	Aural Skills II	1
Class Piano I	1	Class Piano II	1
Ensemble	1	Ensemble	1
Concert Attendance	0	Concert Attendance	0
Applied Lesson (26xx)	1	Applied Lesson (26xx)	1
ENGL 1101	3	ENGL 1102	3
MATH 1xxx	3	Area E - Behavioral Science	3
Total	13	EDUC 2110	3
		Total	16

#### Summer 1

EDUC 2120	3
EDUC 2130	3
Total	6

Semester 3		Semester 4*	
Music Theory III	3	Music Theory IV	3
Aural Skills III	1	Aural Skills IV	1
Class Piano III	1	Class Piano IV	1
Ensemble	1	Ensemble	1
Elementary Vocal Methods	1	Concert Attendance	0
Concert Attendance	0	Applied Lesson (26xx or 46xx)	1
Applied Lesson (26xx or 46xx)	1	General Methods and Curriculum	2
Area C - Fine Arts or Philosophy	3	Area D - Lab Science Course	4
Area D - Math or Technology	3-4	Total	14
Total	14-15		

#### Summer 2

Area E - Social Science	3
Area B - Global Course	3
Total	6

\* Application to the College of Education in January. Students must be accepted to the COE in order to take MUED 4210 and MUED 4220 due to school placements.

Semester 5		Semester 6	
Concert Attendance	0	Concert Attendance	0
Applied Lesson (46xx)	1	Applied Lesson (46xx)	1
Ensemble	1	Ensemble	1
Beginning Conducting	2	Music History II	3
Music History I	3	Music Technology	2
Woodwind Methods	1	Instrumental Conducting	2
String Methods	1	Instrumental Curriculum & Methods	2
Choral Curriculum & Methods	2	Music for Special Learners	3
Orchestration & Arranging	2	Brass Methods	1
Area D - Lab Science Course	4	Percussion Methods	1
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>16</b>

Summer 3

Area E – HIST 2111/2112/POLS 1101	3
Area C - Literature or Modern Lang 2001/2002	3
<b>Total</b>	<b>6</b>

Semester 7		Semester 8	
Applied Lesson (46xx)	1	EDUC 4103	3
Ensemble	1	EDUC 4104	3
Music History III	3	EDUC 4105	3
Into to improvisation	1	EDUC 3540	3
Curriculum & Assessment	3	<b>Total</b>	<b>12</b>
Seminar in Music Education	3		
Junior/Senior Recital	0		
Area B - Modern Language	4		
<b>Total</b>	<b>16</b>		