BACHELOR OF ARTS IN ART - CONCENTRATION IN GRAPHIC DESIGN (B.A.)

COURSE PLANNING GUIDE

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- -- This is a suggested curriculum.
- ---Does not guarantee course availability
- ----Must be used in consultation with your Academic advisor.

FRESHMAN YEAR (through summer)	
Fall semester	
ART 1010 Drawing I	3
ART 1020 Two-Dimensional Design & Color	3
Area A ENGL 1101 Composition I	3
Area E USA & GA History & Government	3
Area A Mathematics	3
Spring semester	
ART 1030 Three-Dimensional Design	3
ART 2510 Art History I	3
Area B 1001 Foreign Language	4
Area A ENGL 1102 Composition II	3
Area B Global	3
SOPHOMORE YEAR	
Fall semester	
ART 2520 Art History II	3
ART 2100 Life Drawing	3
Area E Behavioral Science	3
Area C ENGL 21XX	3
1002 Foreign Language (place under Electives)	4
Complete Foundations Portfolio Review*	
Spring semester	
ART 2450 Introduction to Computer Graphics	3
ART 3500 Visual Literacy	3
ART 3503 History of Graphic Design	3
2001 Foreign Language	3
Area D Science & Lab	4
JUNIOR YEAR	
Fall semester	
ART 3450 Introduction to Graphic Design	3
ART 3XXX Studio**	3
ART 3XXX/4XXX Art history**	3
Area C Fine Arts or Philosophy	3
Area D Science & Lab	4

Spring semester	
ART 3XXX Studio**	3
ART 4XXX Studio**	3
ART 4XXX Studio**	3
Area D Mathematics or Technology	3
Minor or Non-Art Elective	3
SENIOR YEAR	
Fall semester	
ART 4XXX Studio**	3
ART 4XXX Studio**	3
Area E Social Science	3
Minor or Non-Art Elective	3
Minor or Non-Art Elective	3
Spring semester	
ART 4850 Internship in Visual Arts	3
3XXX/4XXX Studio or Art history**	3
ART 3XXX Studio**	3
Minor or Non-Art Elective	3
Semester hours	120

NOTES:

^{*}Assessment requirements (PASS/FAIL): All B.A. Graphic Design students are required to do Foundations Portfolio Review in order to take all 3000 & 4000 level courses. Re-review if necessary.

^{**3}XXX & 4XXX Studio & Art History courses are listed in the catalog on-line.

⁻ ART 4850 Internship in Visual Arts: to learn about the course, please contact your advisor on your tranguid.