BACHELOR OF FINE ARTS IN STUDIO ART (B.F.A)

COURSE PLANNING GUIDE

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- -- This is a suggested curriculum.
- ---Does not guarantee course availability
- ----Must be used in consultation with your advisor.

EDESLIMANI VE AD (through summer)

Fall semester ART 1010 Drawing I ART 1020 Two-Dimensional Design & Color Area A ENGL 1101 Composition I Area E Behavioral Science Area A Mathematics 3 Spring semester ART 1030 Three-Dimensional Design ART 2510 Art History I Area B 1001 Foreign Language Area A ENGL 1102 Composition II Area E USA & GA History & Government 3 SOPHOMORE YEAR (through summer) Fall semester ART 2520 Art History II ART 2XXX Area F Elective Area D Science & Lab Area C ENGL 21XX Area B Global Complete Foundations Portfolio Review* Spring semester ART 2450 Introduction to Computer Graphics ART 2XXX Studio Art** 3 3 3 3 3 3 3 3 3 4 3 4 3 4 5 5 5 6 7 7 8 7 8 7 8 7 8 7 8 8 8
ART 1020 Two-Dimensional Design & Color Area A ENGL 1101 Composition I Area E Behavioral Science Area A Mathematics Spring semester ART 1030 Three-Dimensional Design ART 2510 Art History I Area B 1001 Foreign Language Area A ENGL 1102 Composition II Area E USA & GA History & Government SOPHOMORE YEAR (through summer) Fall semester ART 2520 Art History II ART 2XXX Area F Elective Area D Science & Lab Area C ENGL 21XX Area B Global Complete Foundations Portfolio Review* Spring semester ART 2450 Introduction to Computer Graphics 3
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Spring semester ART 1030 Three-Dimensional Design ART 2510 Art History I Area B 1001 Foreign Language Area A ENGL 1102 Composition II Area E USA & GA History & Government 3 SOPHOMORE YEAR (through summer) Fall semester ART 2520 Art History II ART 2XXX Area F Elective Area D Science & Lab Area C ENGL 21XX Area B Global Complete Foundations Portfolio Review* Spring semester ART 2450 Introduction to Computer Graphics 3
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Area B Global 3 Complete Foundations Portfolio Review* Spring semester ART 2450 Introduction to Computer Graphics 3
Complete Foundations Portfolio Review* Spring semester ART 2450 Introduction to Computer Graphics 3
Spring semester ART 2450 Introduction to Computer Graphics 3
ART 2450 Introduction to Computer Graphics 3
ART 2XXX Studio Art**
ART 2XXX/3XXX Studio focus** 3
Area C Fine Arts or Philosophy 3
Area E Social Science 3
Apply to BFA program
JUNIOR YEAR (through summer)
Fall semester
ART 2XXX Studio Art** 3
ART 3XXX Studio Art** (or 2XXX, if 3XXX
Studio focus taken above) 3
ART 3501 Professional Practices 3
ART 3XXX/4XXX Studio Art Elective** 3
Area D Science & lab 4

Spring semester	
ART 3XXX Studio**	3
ART 3XXX/4XXX Art History**	3
ART 4XXX Studio**	3
ART 3500 Visual Literacy	3
Area D Mathematics/Technology	3
SENIOR YEAR	
Fall semester	
ART 3XXX/4XXX Art History**	3
ART 3XXX/4XXX Art History**	3
ART 4XXX Studio**	3
ART 4XXX Studio**	3
ART 4XXX Studio**	3
Senior Capstone Exhibition Proposal***	
Spring semester	
ART 4XXX Studio**	3
ART 3XXX Studio**	3
ART 4XXX Studio**	3
ART 4910 Senior Capstone Exhibition***	3
Semester hours	120

NOTES:

^{*}Assessment requirements (PASS/FAIL): All B.F.A. students are required to pass Foundations Portfolio Review in order to take the next 3000 & 4000 level courses. Re-review if necessary.

^{**2000, 3000 &}amp; 4000 level Studio and Art history courses are listed in the on-line catalog.

^{***}All BFA students are required to submit their Senior Capstone Proposal in the semester before graduation (1st semester, Senior year), in order to complete their Senior Exhibition in their last semester of the program.

^{****}ART 4850 Visual Arts Internship is not required for BFA candidates. To learn about it, please contact your advisor on your tranguid.