




FALL 2017 CATALOG



The University of North Georgia Press is a department under the Office of the Vice President of Leadership & Global Engagement at The University of North Georgia.

The University of North Georgia Press, a scholarly, peer-reviewed press, is an extension of our sponsoring university, University of North Georgia. Our primary function is to promote education and research, with a special emphasis on innovative scholarship and pedagogy.

Our partnership with UNG provides a service-learning environment for students to gain real life experiences in publishing and marketing. These learning opportunities comprise (1) course work tied to UNG Press projects, and (2) internships. Course work immerse students in actual book production, from acquisitions to editing to editing to layout and design to marketing. Internships focus on editing and marketing; however, interns participate in all aspects of the press.



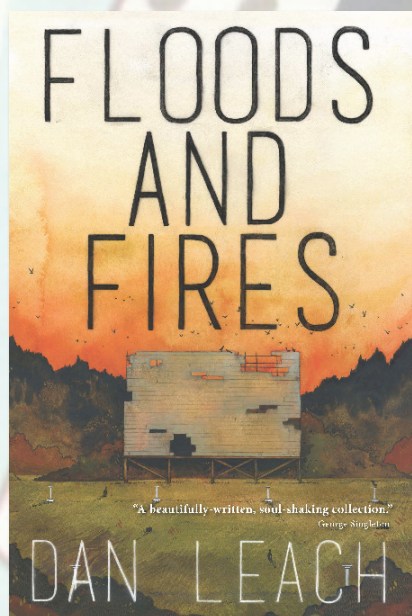
2017

FALL

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New Releases

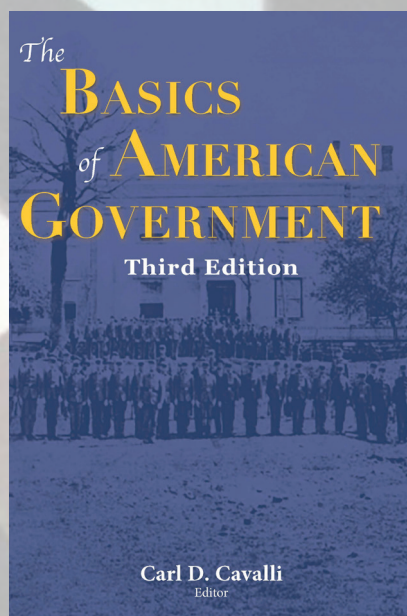


FLOODS AND FIRES

Dan Leach

ISBN: 978-1-940771-35-9

\$19.95

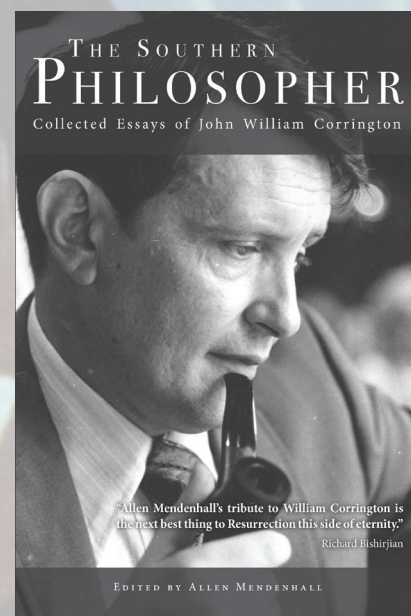


THE BASICS OF AMERICAN GOVERNMENT - 3RD EDITION

Carl D. Cavalli

ISBN: 978-1-940771-41-0

NEW FREE DIGITAL VERSION

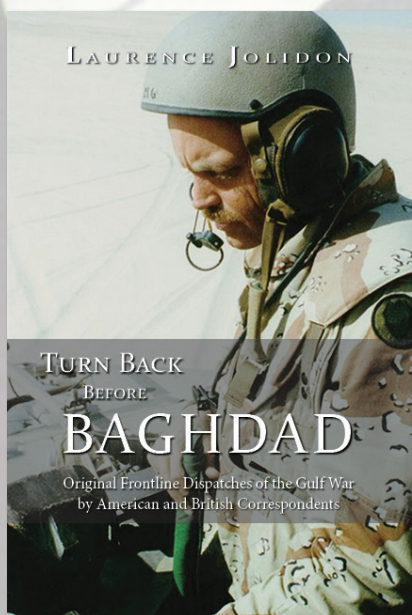


THE SOUTHERN PHILOSOPHER

Edited by Allen Mendenhall

ISBN: 978-1-940771-37-3

\$29.95

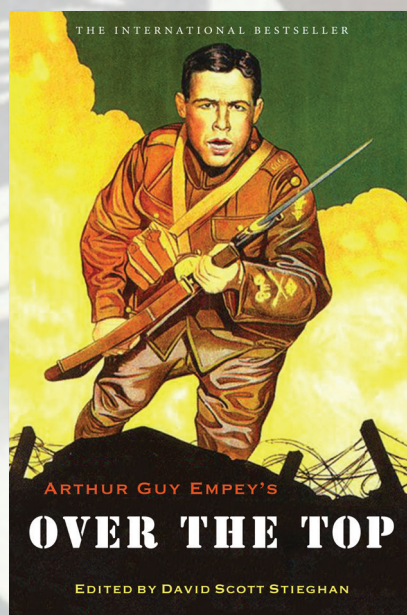


TURN BACK BEFORE BAGHDAD

Laurence Jolidon

ISBN: 978-1-940771-19-9

\$24.95



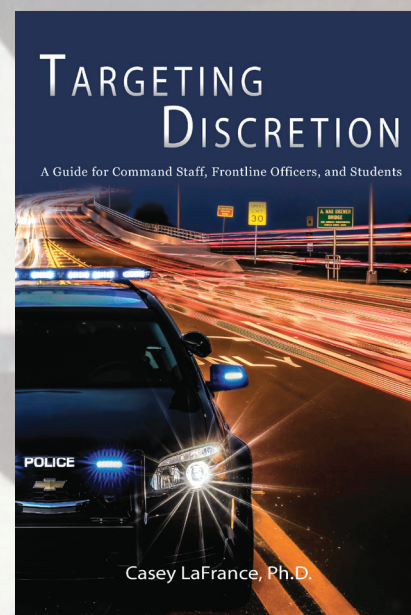
OVER THE TOP

Arthur Guy Empey

Edited by David Scott Stieghan

ISBN: 978-1-940771-39-7

\$24.99



TARGETING DISCRETION

Casey LaFrance

ISBN: 978-1-940771-09-0

\$24.99

FLOODS AND FIRES

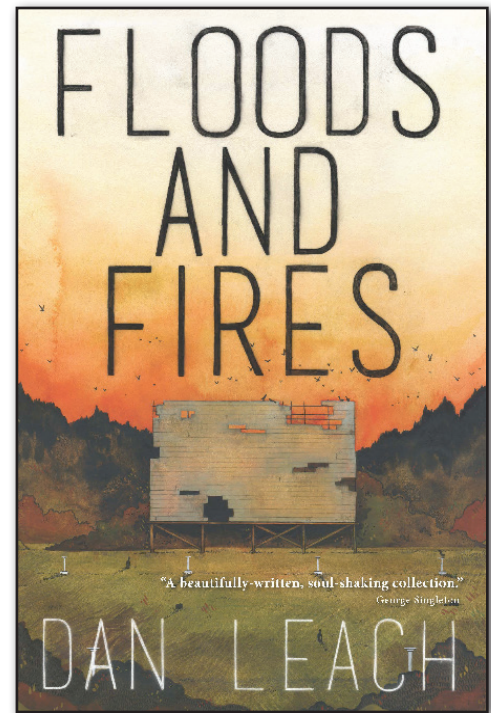
Dan Leach

“A beautifully-written, soul-shaking collection.”

George Singleton

*“Dan Leach’s debut collection of stories, *Floods and Fires*, heralds an exciting new voice in Southern fiction. Everything a reader could ask—fine writing, zany plots, and characters that strut off the page—is given generously in this collection.”*

Dale Ray Phillips, author of *My People’s Waltz*



ISBN: 978-1-940771-35-9

Paperback: \$19.95

6 x 9 | 156 pp

Short Story Collection

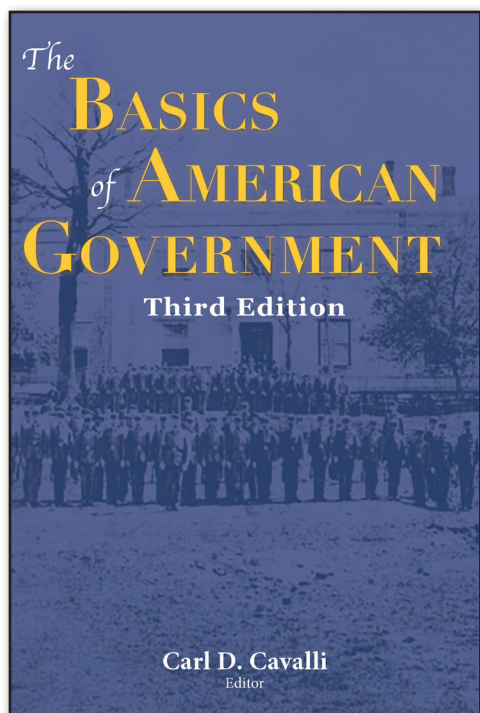
Floods and Fires, the first collection of stories by Dan Leach, tests Marilynne Robinson’s assertion that “Families will not be broken.” In the title story, a father harbors his fugitive son from the town bully-turned-sheriff and meditates on suffering in small towns. In “Everything Must Go,” an estranged husband spots his ex-wife’s belongings at a garage sale and grapples with an onset of paranoia. In “Transportation,” a trailer park outcast uses wild acts of imagination to transcend his bleak existence. Wrestling against limitations that are Southern in aesthetic but universal in nature, the characters in *Floods and Fires* seek redemption in the face of hard times. Quirky, outlandish, but in the end emotionally poignant, Dan Leach’s stories follow imperfect people struggling against their circumstances, their histories, and, most importantly, themselves.

DAN LEACH’s stories have appeared in various literary journals and magazines, including *The Greensboro Review*, *The New Madrid Review*, and *Appalachian Heritage*. Born and raised in upstate South Carolina, he graduated from Clemson University in 2008 and has taught English in various schools across the state. He currently lives in Greenville with his wife and three children.



Photo courtesy of the author.

AUGUST 2017



THE BASICS OF AMERICAN GOVERNMENT

THIRD EDITION

Carl D. Cavalli, Ph.D.

"I highly encourage everyone to purchase this textbook as it is well written, organized, and an easy read."

Chesnee Giraldo, UNG student

Contributors

ISBN: 978-1-940771-41-0

Paperback: \$27.99 | Digital: Free

6 x 9 | 470 pp

Political Science



Maria J. Albo
Ross C. Alexander
Carl D. Cavalli
Barry D. Friedman
Craig B. Greathouse

Jonathan S. Miner
Brian M. Murphy
K. Michael Reese
Charles H. "Trey" Wilson III
Mary Catherine Olive

Newly revised, *The Basics of American Government* offers a comprehensive overview of the American political system for students taking introductory courses in American national government and combines the best aspects of both a traditional textbook and a reader. *The Basics of American Government* is a collaborative effort among eight current and one former faculty members in the Department of Political Science & Criminal Justice at the University of North Georgia. Most of its chapters offer a piece of original scholarship as a case study bolstering the material in the chapter. Additionally, most chapters present a civic engagement-type exercise and discussion questions that are challenging and engaging, and help foster student participation in the political system. The purpose of this book is to offer a no-frills, low-cost, yet comprehensive overview of the American political system for students taking introductory courses in American national government.



Photo courtesy of University of North Georgia



SPONSORED BY AFFORDABLE LEARNING GEORGIA.

CARL D. CAVALLI is a professor of Political Science at the University of North Georgia.

THE SOUTHERN PHILOSOPHER

COLLECTED ESSAY OF

JOHN WILLIAM CORRINGTON

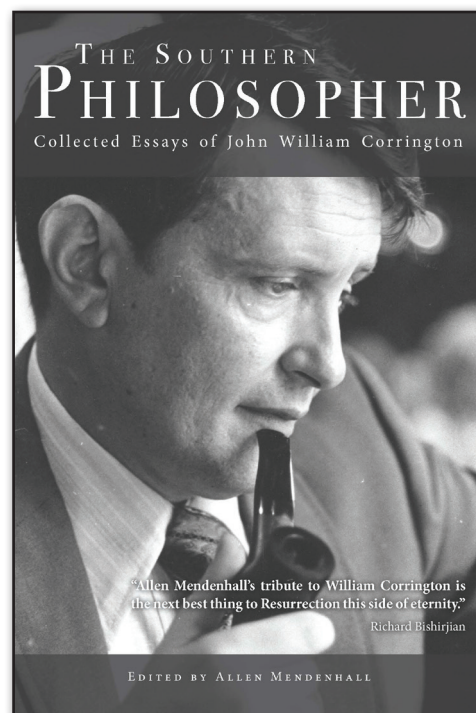
Edited by Allen Mendenhall

“Allen Mendenhall’s tribute to Corrington is the next best thing to Resurrection this side of eternity.”

Richard Bishirjian

“This book is a rediscovery: Corrington is a fascinating figure in Southern letters, popular culture, and philosophical conservatism. Allen Mendenhall has done yeoman’s service in bringing these essays back to light.”

Daniel McCarthy, *The American Conservative*



ISBN: 978-1-940771-37-4

Paperback: \$29.95

6 x 9 | 360 pp

Essays

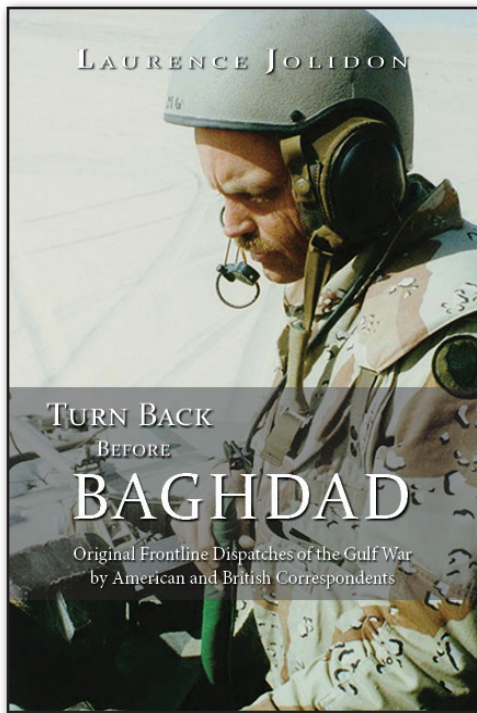
John William Corrington, once dubbed a “Southern Man of Letters,” is mostly known for his fiction, poetry, and screenplays. Having achieved fame for writing the screenplays for *The Battle for the Planet of the Apes*, *Boxcar Bertha*, *Omega Man*, and other films, Corrington also wrote philosophical, literary, and jurisprudential essays that are often overlooked. Corrington turned to screenwriting because he needed money, but the enormity of his intellect is evident in his essays. Corrington wrote about such wide-ranging issues as his beloved South, the humanities, law, jurisprudence, Gnosticism, and Eric Voegelin. Corrington is the most extraordinary “undiscovered” Southern philosopher never to have received the sustained attention he deserves. This book is the first to recover the profound and complex essays of this complicated man. It contains essays and lectures never before collected, and some have never been published. This edition is an indispensable introduction to Corrington’s philosophy.

ALLEN MENDENHALL is associate dean and executive director of the Blackstone & Burke Center for Law & Liberty at Faulkner University Thomas Goode Jones School of Law. He holds a J.D. from West Virginia University, LL.M. in transnational law from Temple University Beasley School of Law and Ph.D. in English from Auburn University. He edits the *Southern Literary Review* and has authored hundreds of publications in law reviews, peer-reviewed journals, magazines, newspapers, literary periodicals, and encyclopedias. His other books include *Literature and Liberty* (2014) and *Oliver Wendell Holmes Jr., Pragmatism, and the Jurisprudence of Agon* (2017). He lives in Auburn, Alabama, with his wife and two children.



Photo courtesy of the author.

APRIL 2017



ISBN: 978-1-940771-19-9

Paperback: \$24.95

6 x 9 | 564 pp

Military History

TURN BACK BEFORE BAGHDAD

ORIGINAL FRONTLINE DISPATCHES OF THE GULF WAR BY AMERICAN AND BRITISH CORRESPONDENTS

Laurence Jolidon

“The late Laurence Jolidon compiled the best of the combat pool dispatches by dozens of talented reporters, and reprinted their raw pool reports. Contained here are extraordinary eyewitness accounts of that unique moment in American military history. This book is indispensable for any historian of the first Iraq War, or for any interested reader who is curious about how the press really covered the war.”

Five-Star Amazon Review

In the early morning hours of January 12, 1991, telephones rang in the rooms of a dozen or so newspaper and wire service reporters at the Dhahran International, the Meridian, and other hotels in Eastern Saudi Arabia.

War with the regime of Saddam Hussein over the oil province of Kuwait had become inevitable. The calls, telling the reporters to grab their gear and meet military public affairs officers in hotel lobbies, triggered the first media pools dispatched to cover Operation Desert Storm. For both the military and journalists, the pool system was viewed with misgivings. It was seen by many on both sides as the best of several bad options for reporting the coming war to the American people and the world.

Historians and casual readers will find here vivid texture of that unique time, the atmospherics of an era already fading from the American consciousness of MREs and Yellow Ribbons and all the attendant color and drama of American and British expeditionary troops in their hundreds of thousands transported to the exotic wastes of Arabia.

Jolidon's work captures an important moment that will be studied by historians who examine the role of the media in wartime, and relations between the military and civilian reporters. Whatever history's final judgment on the utility of the pool system, it is undeniable that the relationship between the Pentagon and the press has not been the same since.

LAURENCE JOLIDON passed away in August 2002, yet his legacy as an outstanding war reporter continues to influence the world of journalism. He served as a war correspondent on the ground during the Persian Gulf Wars. Before his death, he was the spokesperson for the NATO Peace Stabilization Force. He is also known for his book *Last Seen Alive: The Search for Missing POWs from the Korean War*, first published under his imprint Ink-Slinger Press in 1995.

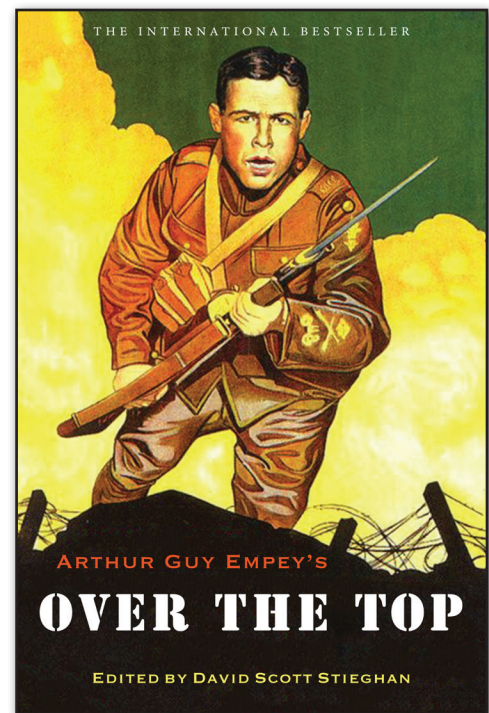
OVER THE TOP

Arthur Guy Empey

Edited by David Scott Stieghan

“Empey’s Over the Top is a valuable read. With wry humor, this American turned British soldier relates in engaging fashion a tale otherwise filled with horror and gore, humanizing the troops in a way that takes the reader along for their terrible experience. Empey’s original work and Stieghan’s editorial additions are an accessible way for the reader to better understand this ‘Great War’ which yet impacts our lives and for which we now observe the centennial.”

Thomas H. Jackson, Jr., Executive Director,
Georgia World War I Centennial Commission



ISBN: 978-1-940771-39-7

Paperback: \$24.99

6 x 9 | 200 pp

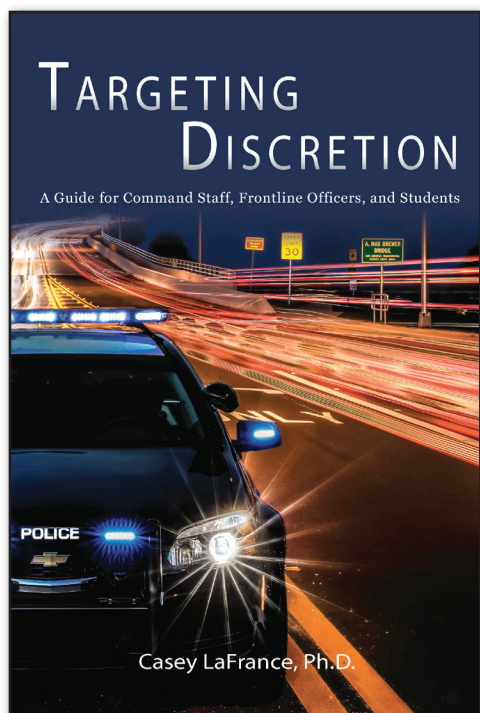
Military History

Over the Top was the only contemporary source written by an actual American participant in the war while the fighting took place. Hot off the press just as American troops were gearing up for war, this best-selling book provided a rare glimpse into the life of the common soldier in World War I. An overnight sensation, Empey’s candid and readable style made this book a “must read” book of its time. Here, almost 100 years later, we hope that modern readers will enjoy *Over the Top* as much as did the original audience.

Over the Top follows an American as he experiences and copes with training and combat alongside common British soldiers, “Tommy Atkins.” This new edition edited by David Scott Stieghan, US Army Infantry Branch historian, includes both original and new photographs and illustrations. The introduction acquaints readers with the original author, providing new insights into the man Empey was and his motivation for writing *Over the Top*. Stieghan contextualizes the historical setting and environment of the front line; he also annotates for the modern reader outdated terms and phrases.

DAVID SCOTT STIEGHAN is the United States Army Infantry Branch Historian at Fort Benning, Georgia. He has taught history at colleges in Texas, Tennessee, and Georgia and is currently the Military History Instructor for the U.S. Army Infantry. Stieghan has worked on twenty-eight Armed Forces Radio and Television Service Military Heritage Spots, eight History Channel shows, nine Outdoor Channel, and twenty-one Military Channel Shows as a technical advisor and Subject Matter Expert since 1999. He also served as technical advisor for the mini-series “Truman” on HBO and the mini-series “Rough Riders” on TNT.

JANUARY 2017



ISBN: 978-1-940771-09-0

Paperback: \$24.99

6 x 9 | 168 pp

Criminal Justice

TARGETING DISCRETION

A GUIDE FOR COMMAND STAFF, FRONTLINE OFFICERS, AND STUDENTS

Casey LaFrance, Ph.D

“Targeting Discretion helps de-mystify the communication disconnect that leads to that disparity, and is a valuable tool in bringing each view closer in line with the other.”

Israel D. Segers, Assistant Chief, Alto Georgia Police Department

“LaFrance delivers a new way to think about discretion. . . managers will find it useful for enhancing communication between rank levels in police organizations.”

Paul F. Day, Detective, Virginia Beach, VA Police (Retired)

Dr. Casey LaFrance's *Targeting Discretion: A Guide for Command Staff, Front Line Officers, and Students*, introduces his Target Model which is intended to be utilized when addressing the multifaceted nature of discretion in the police force. The Target Model is designed to be used in practical, real life situations in law enforcement as well as by scholars who wish to analyze which factors influence staff and officers most when implementing discretion. Based on extensive consultations with police agencies paired with the application of the Target Model, Dr. LaFrance wrote *Targeting Discretion* to help identify and improve communication issues between rank levels in each agency. Complimenting the Target Model, the book also offers step by step instructions, hypothetical scenarios for critical thinking exercises, and statistical information as useful resources. Whether it is used inside or outside of the classroom, Dr. LaFrance's book is a beneficial resource for individuals seeking a refreshing outlook and study on discretion within the police force.



Photo courtesy of the author.

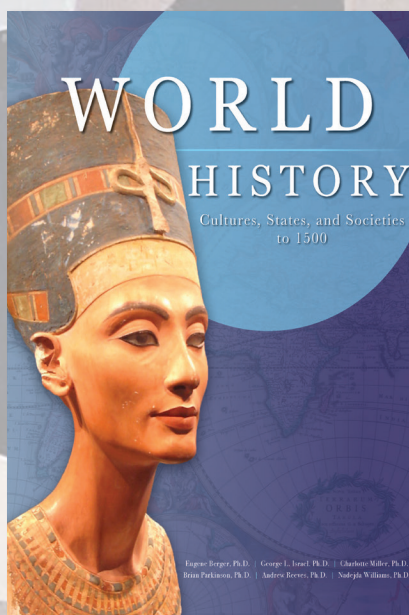
DR. CASEY LAFRANCE is an associate professor of Political Science at Western Illinois University. His research focuses on local law enforcement decision-making, particularly among county sheriffs and municipal police chiefs. When he is not adventuring with his family, Dr. LaFrance continues to research discretionary decision-making in law enforcement.

Recent Releases



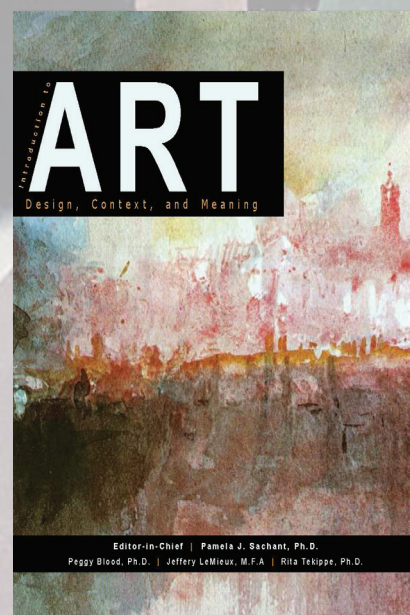
I'M IN THE ROOM

Lawrence Weill
ISBN: 978-1-940771-24-3
\$19.95



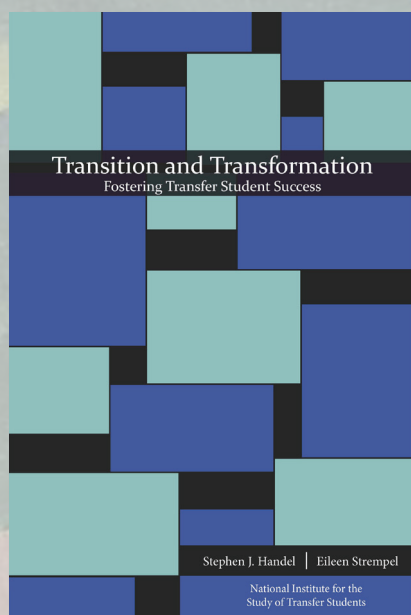
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Eugene Berger George L. Israel
Charlotte Miller Brian Parkinson
Andrew Reeves Nadejda Williams
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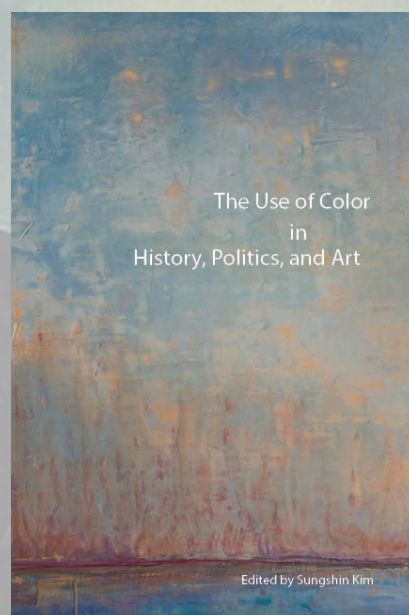
INTRODUCTION TO ART

Pamela J. Sachant Peggy Blood
Jeffery LeMieux Rita Tekippe
ISBN: 978-1-940771-29-8
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TRANSITION AND TRANSFORMATION

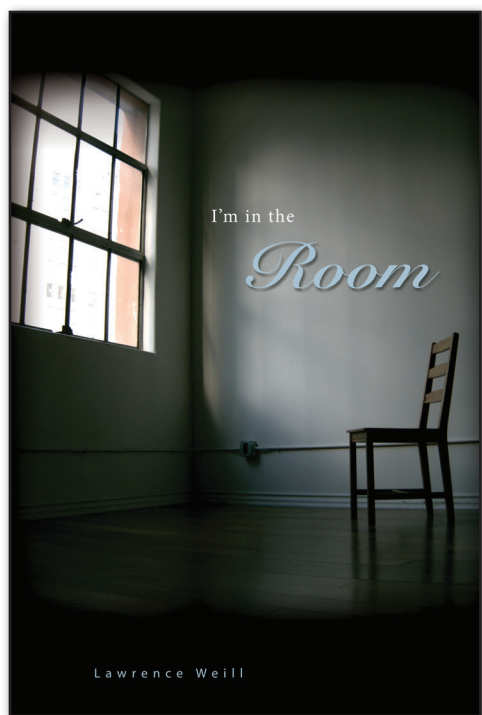
Stephen J. Handel
Eileen Strempel
ISBN: 978-1-940771-39-7
\$24.95



THE USE OF COLOR IN HISTORY, POLITICS, AND ART

Sungshin Kim
ISBN: 978-1-940771-08-3
\$29.99

OCTOBER 2016



I'M IN THE ROOM

Lawrence Weill

“Beautiful baby boy Allen Johnson was adored by his family, that is until his parents decided to have another kid without consulting him first, no less. That is when Allen began to fade.”

ISBN: 978-1-940771-24-3

Paperback: \$19.95

6 x 9 | 204 pp

Fiction

As a child, Allen was like most other American boys, playing baseball and fantasizing about the major leagues. The one crucial ingredient missing: talent. The discovery of the opposite sex explodes the ballgame and he quickly foresakes his homerun heavy hitter hopes and focuses all his energy to become the focus of the pretty girls and the popular kids. Despite his efforts to stick out, he remains invisible.

Allen decides the best method for becoming visible is to become a college student, certain that his erudition, average though it may be, and his choice of adopting a Bohemian lifestyle will allow him to stand out from the hordes of other above average, carefully non-conformist young people attending college. Unfortunately, Allen Johnson remains anonymous.

When Allen is in his mid-twenties, he discovers one day that he has become the very antithesis of what he hoped to be. He works in a non-descript cubicle, lives in a tiny house in a subdivision of identical tiny houses near a small, invisible city in the Midwest, and has a wife and child whom he struggles to find time to see. In a final attempt to break out, Allen decides he must disrupt the pattern. This is the point at which Allen Johnson must ultimately devolve in order to emerge as the man who has it all: happiness.



Photo courtesy of the author.

LAWRENCE WEILL is an author and artist in western Kentucky. His debut novel *Incarnate* came out in March 2013 and a non-fiction book, *Out in Front*, was published in 2009. He writes short fiction, non-fiction articles and books, and poetry. His work has appeared in a wide range of local, regional, and national journals. He also is a visual artist working in graphite, oils, metal and wood.

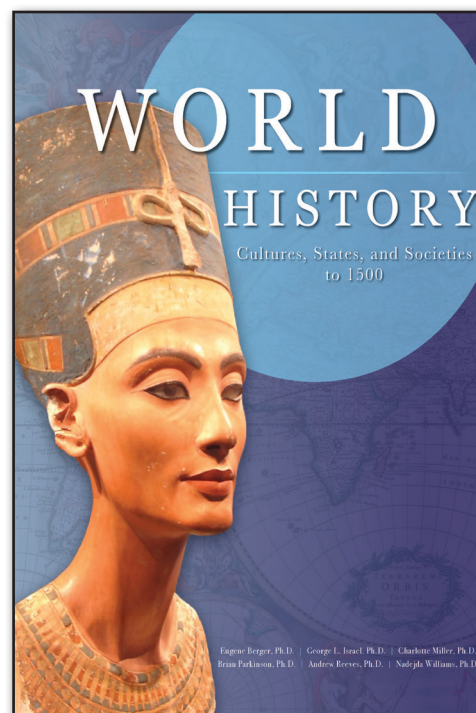
WORLD HISTORY

CULTURES, STATES, AND SOCIETIES TO 1500

Contributors

Eugene Berger
George L. Israel
Charlotte Miller

Brian Parkinson
Andrew Reeves
Nadejda Williams



ISBN: 978-1-940771-10-6

Paperback: \$29.99 | Digital: Free

8.5 x 11 | 486 pp

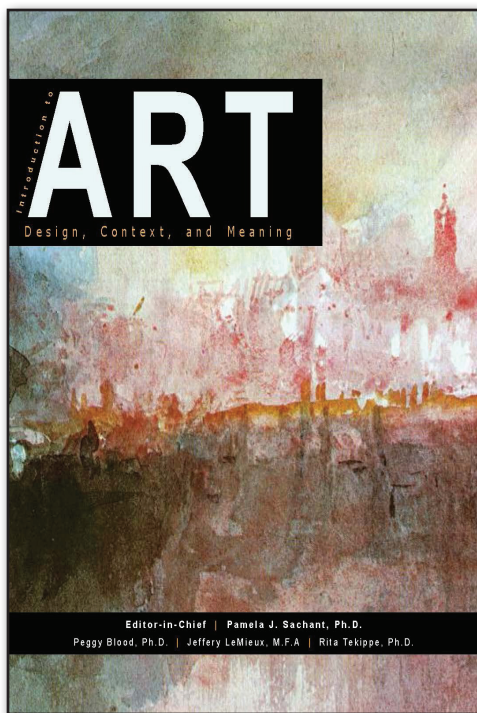
History

World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making *World History* an invaluable resource in our modern age of technology and advancement.

SPONSORED BY ECORE: eCore is a collaborative program that supports online core courses for students from twenty-five University System of Georgia colleges and universities. In an effort to decrease out-of-pocket costs for students in higher education, eCore Curriculum & Instruction has made great strides over the last few years to design, develop, and adopt Open Educational Resources into the curriculum offerings. eCore partners with the University of North Georgia Press and Affordable Learning Georgia to provide no-cost and low-cost textbooks and materials to its students. OERs are currently available in most of eCore's twenty-six course offerings, with a goal to implement OERs into 100% of the course offerings.



SEPTEMBER 2016



INTRODUCTION TO ART

DESIGN, CONTEXT, AND MEANING

Pamela J. Sachant

Contributors

Pamela J. Sachant
Peggy Blood

Jeffery LeMieux
Rita Tekippe

ISBN: 978-1-940771-29-8

Paperback: \$29.99 | Digital: Free

8.5 x 11 | 292 pp

Art



Introduction to Art: Design, Context, and Meaning offers a comprehensive introduction to the world of Art. Authored by four USG faculty members with advance degrees in the arts, this textbook offers up-to-date original scholarship. It includes over 400 high-quality images illustrating the history of art, its technical applications, and its many uses. Combining the best elements of both a traditional textbook and a reader, it introduces such issues in art as its meaning and purpose; its structure, material, and form; and its diverse effects on our lives. Its digital nature allows students to follow links to applicable sources and videos, expanding the students' educational experiences beyond the textbook. *Introduction to Art: Design, Context, and Meaning* provides a new and free alternative to traditional textbooks, making it an invaluable resource in our modern age of technology and advancement.



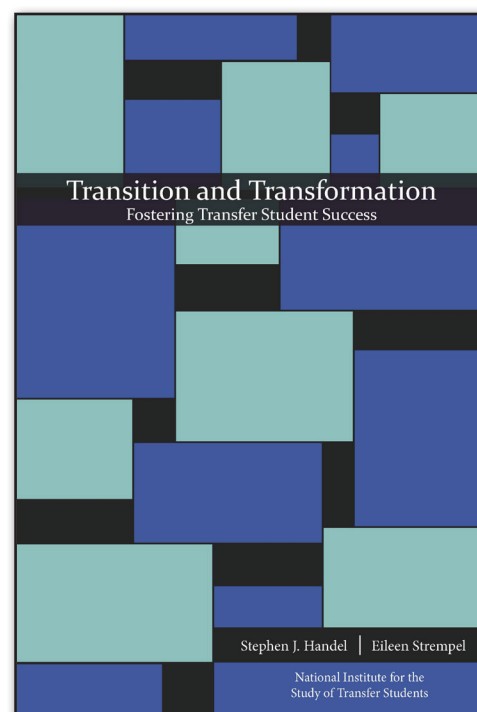
SPONSORED BY ECORE: eCore is a collaborative program that supports online core courses for students from twenty-five University System of Georgia colleges and universities. In an effort to decrease out-of-pocket costs for students in higher education, eCore Curriculum & Instruction has made great strides over the last few years to design, develop, and adopt Open Educational Resources into the curriculum offerings. eCore partners with the University of North Georgia Press and Affordable Learning Georgia to provide no-cost and low-cost textbooks and materials to its students. OERs are currently available in most of eCore's twenty-six course offerings, with a goal to implement OERs into 100% of the course offerings.

TRANSITION AND TRANSFORMATION

FOSTERING TRANSFER STUDENT SUCCESS

Stephen J. Handel, Ph.D. and Eileen Strempel, Ph.D.

A practical, hands-on guide for academic professionals to use to improve the lives of transfer students.



Transition and Transformation: Fostering Transfer Student Success highlights the experience of practitioners involved in the day-to-day work of serving students in a variety of institutional contexts: public and private, two-year and four-year. The three broad categories of this book address some of the most pressing issues by focusing on key aspects of the transfer process: strategic planning, curricular innovations and initiatives, and outreach and advising. Many of the articles recognize that transfer is a shifting landscape, and the most imaginative promising practices now emphasize deep collaboration, and shared implementation over the long-term. All of the practices shared evoke a general movement away from transactional gestures towards the building of genuine relational connections with transfer students.

ISBN: 978-1-940771-25-0

Paperback: \$24.99

6 x 9 | 138 pp

Academic Scholarship

DR. STEPHEN J. HANDEL is the Associate Vice President—Undergraduate Admissions for the University of California (UC) System. In this capacity, Dr. Handel provides leadership concerning freshman and community college transfer admissions policy and practice for the nine UC undergraduate campuses. Prior to this position, he served for nearly a decade as the Executive Director of the National Office of Community College Initiatives at the College Board. At the College Board, Handel advocated for and conducted research with community colleges nationally and internationally, with a special focus on initiatives that advance educational access and equity for all students.

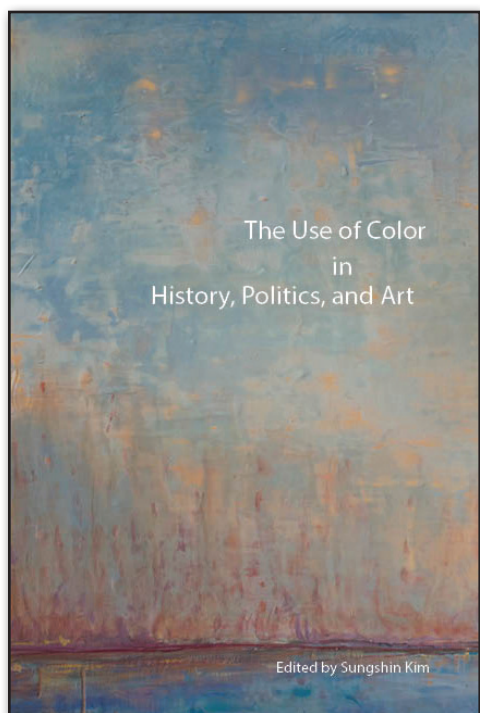


DR. EILEEN STREMPEL is Senior Vice Provost for Academic Affairs at the University of Cincinnati. A Presidential Scholar, Strempel spent the last fifteen years at Syracuse University, most recently as assistant vice president with a wide range of academic responsibilities, including strategic planning and student success. She formerly served as associate dean of the Graduate School, where she was a Kauffmann Foundation eProfessor in the department of art and music histories.



Photo courtesy of the authors.

FEBRUARY 2016



THE USE OF COLOR IN HISTORY, POLITICS, AND ART

Sungshin Kim, Ph.D.

Contributors

Thomas Radice
Michael Proulx
Timothy May
Renee Bricker
Victoria Hightower
Christopher Jespersen

Robert Machado
Pamela J. Sachant
April Conley Kilinski
Amy Hagenrater-Gooding
Celnisha L. Dangerfield
Jonathan S. Miner

ISBN: 978-1-940771-08-3

Paperback: \$29.99

6 x 9 | 290 pp | Full Color

Art Theory

The Use of Color in History, Politics, and Art, a collection of papers from the 2012 Arts & Letters Conference hosted by the University of North Georgia, explores how color can provide clues to the interpretation of history and politics, works of art, and literature. As ubiquitous as colors are to the human sensorium, a long tradition exists of dismissing them as superficial. Yet, an alternative aesthetic tradition explores how colors are valued for qualities—the primitive, the childlike, the sensual—that stand for a liberation from the dominant tradition. Such oppositions hint at the potential of color as a departure point to explore structures of thought in different cultural contexts.

The authors of this volume explore the role color can play, whether as abstract notion or considering particular colors, in the interpretation of culture, politics, and the arts.



Photo courtesy of the author.

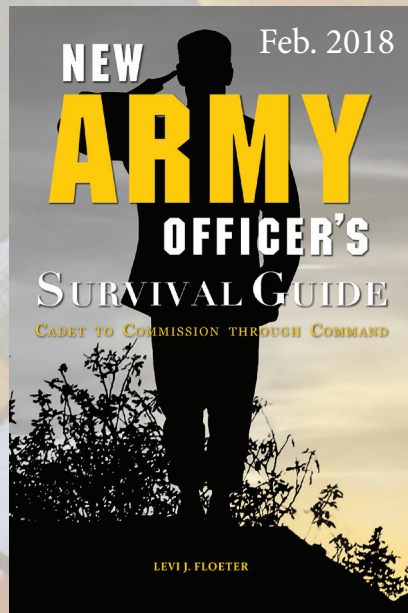
DR. SUNGSHIN KIM is a historian of East Asia specializing in China and Korea. After receiving her M.A. from Fudan University (Shanghai), she came to the United States where she earned her Ph.D. in East Asian Languages and Civilizations from the University of Pennsylvania. Her research focuses on political legitimacy, ritual and power in China and Korea in the early modern and modern periods. Her current project focuses on exile in Chosun Korea as a way to explain the evolution of its political system using literary sources.

Forthcoming



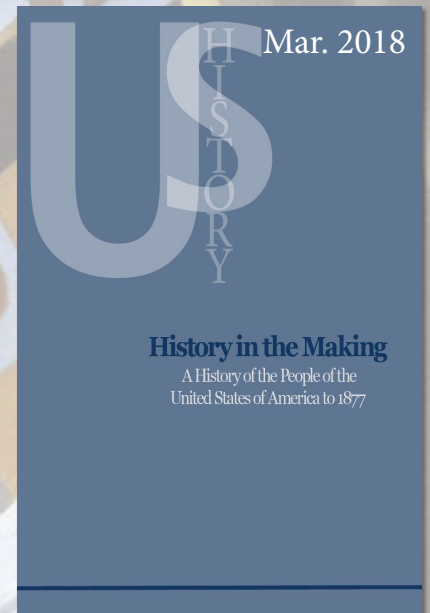
BRITISH LITERATURE II ANTHOLOGY

Bonnie J. Robinson
ISBN: 978-1-940771-11-3
Free Digital Edition



NEW ARMY OFFICER'S SURVIVAL GUIDE

Levi Floeter
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\$24.99



HISTORY IN THE MAKING SECOND EDITION

Sarah Mergel Catherine Locks
Pamela Roseman Tamara Spike
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ACCOUNTING I

Christine Jonick
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BRITISH LITERATURE I ANTHOLOGY

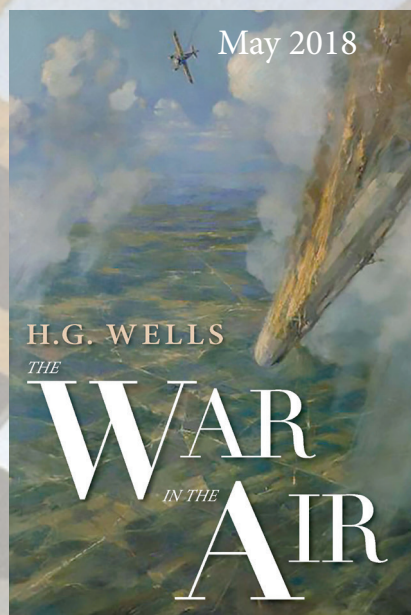
Bonnie J. Robinson
Laura Getty
ISBN: 978-1-940771-11-3
Free Digital Edition



THE SECRET BATTLE

A. P. Herbert
ISBN: 978-1-940771-38-0
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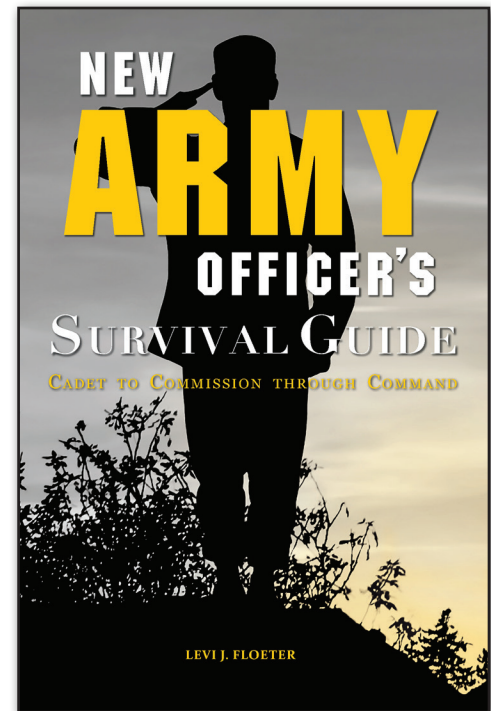
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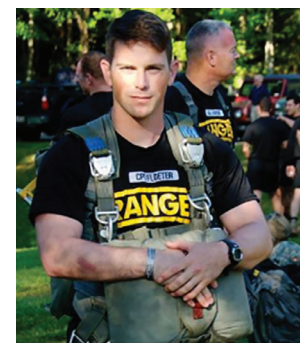
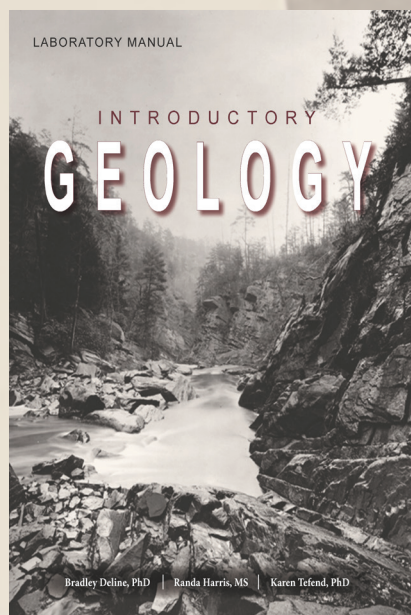


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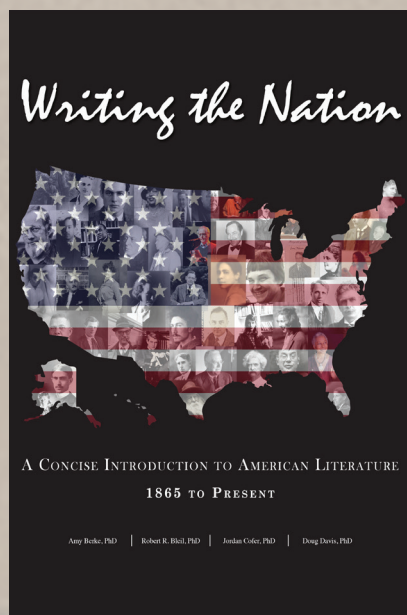


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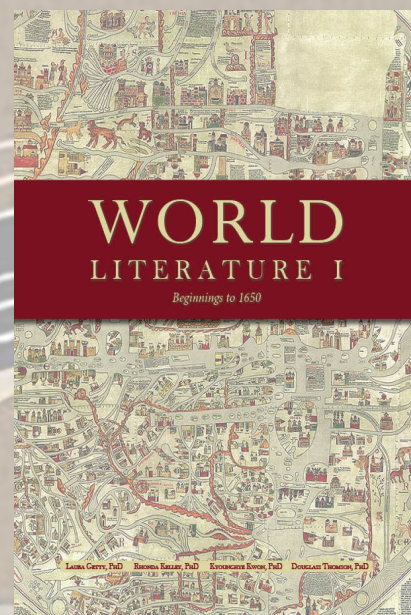


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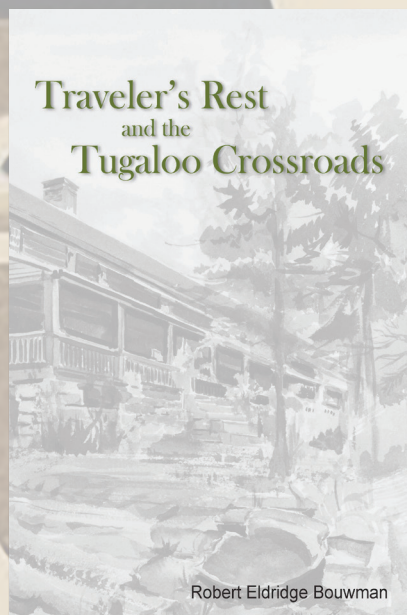


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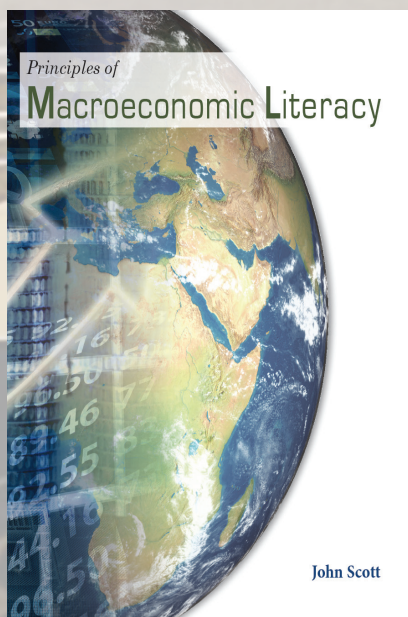
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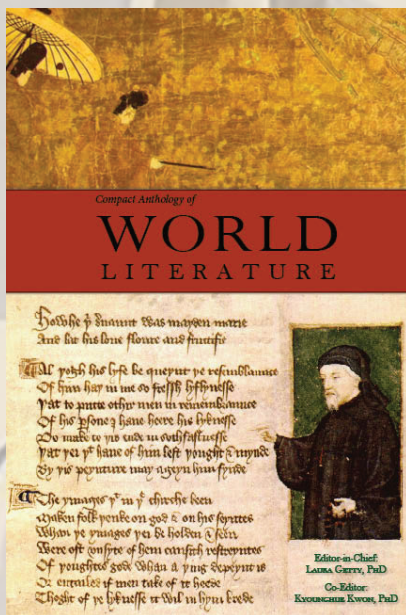
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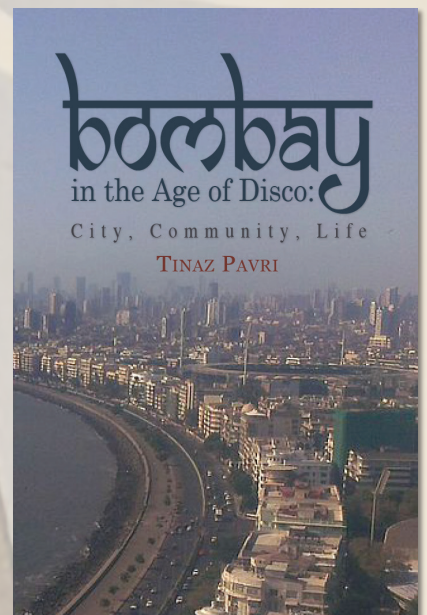
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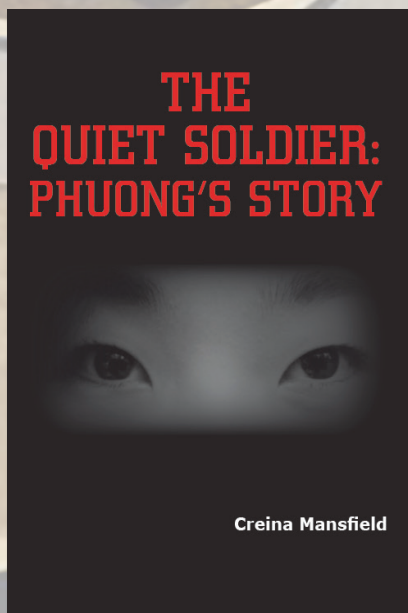
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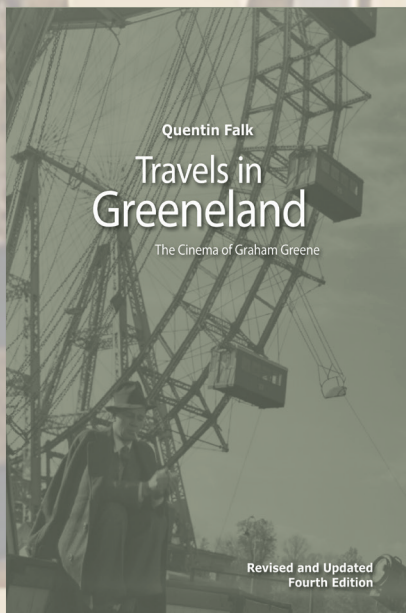
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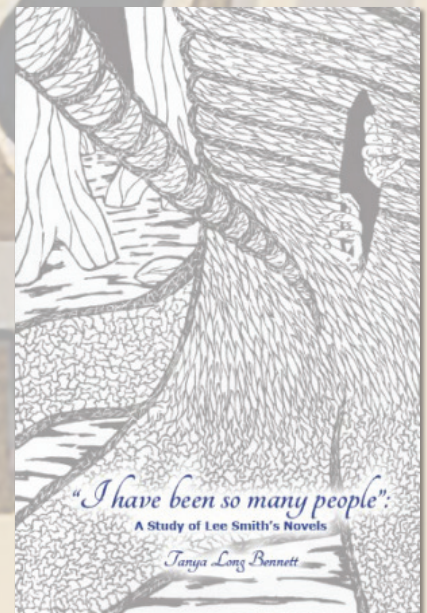
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