

UNG

UNIVERSITY of
NORTH GEORGIA™
UNIVERSITY PRESS

SPRING 2020 CATALOG

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UNG

UNIVERSITY *of*
NORTH GEORGIA™
UNIVERSITY PRESS

The University of North Georgia Press is a department under the Office of the Vice President of Leadership & Global Engagement at The University of North Georgia.

The University of North Georgia Press, a scholarly, peer-reviewed press, is an extension of our sponsoring university, the University of North Georgia. Our primary function is to promote education and research with a special emphasis on innovative scholarship and pedagogy. Through our partnership with the University System of Georgia (USG), Affordable Learning Georgia (ALG), and eCore, the UNG Press is the leading university press in the state for Open Educational Resources (OER) and Open Textbooks.

Our structure comprises an advisory and a faculty board with scholars across all disciplines. Board members serve a two-year term. Our partnership with UNG provides a service-learning environment for students to gain real life experiences in publishing and marketing. These learning opportunities comprise (1) course work tied to UNG Press projects, and (2) internships. Students are immersed in actual book production, from acquisitions to editing to marketing.

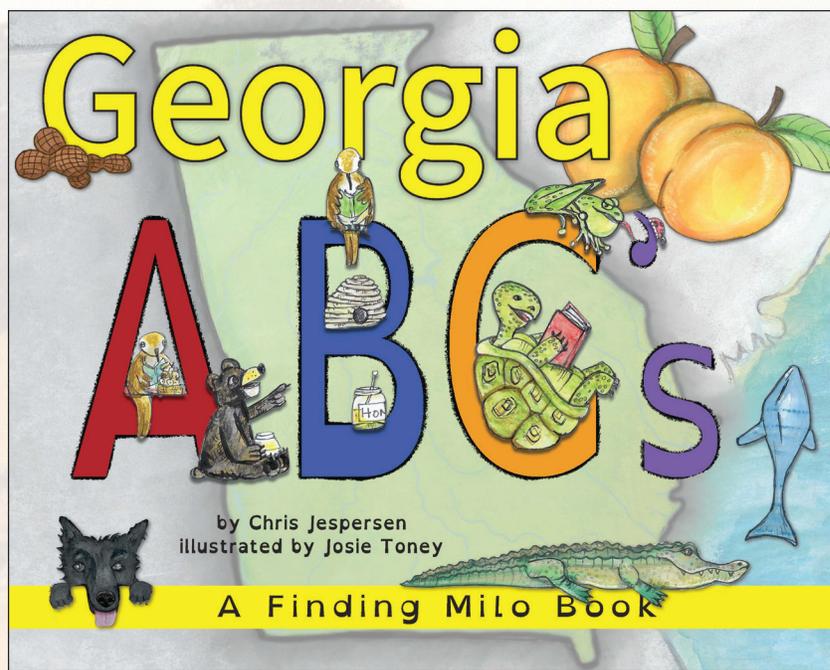


2020

SPRING

New Releases	2
Forthcoming Titles	6
Recently Published	16
Backlist	27
Ordering	29

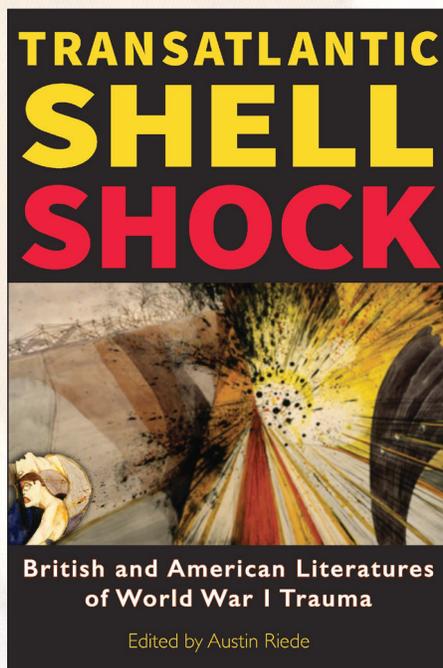
New Releases



GEORGIA ABC'S: A FINDING MILO BOOK

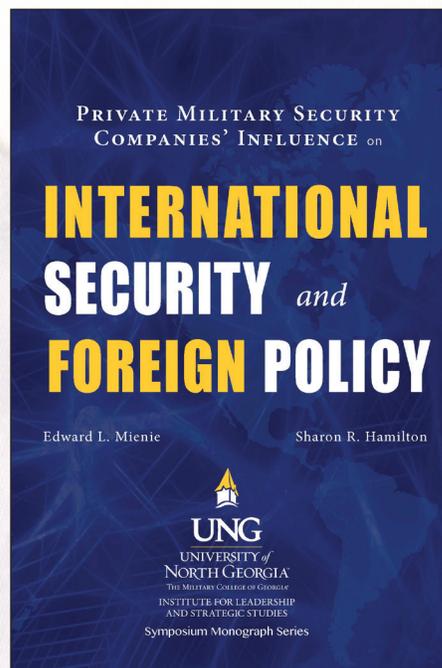
Chris Jespersen
978-1-940771-66-3
Hardback: \$29.99

Josie Toney
978-1-940771-67-0
Paperback: \$19.99



TRANSATLANTIC SHELL SHOCK

Edited by Austin Riede
978-1-940771-65-6
Paperback: \$29.99

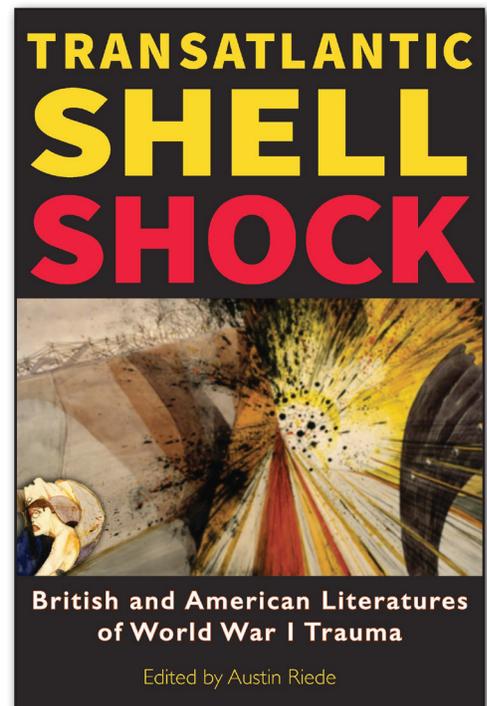


PRIVATE MILITARY SECURITY COMPANIES' INFLUENCE ON INTERNATIONAL SECURITY AND FOREIGN POLICY

Edward L. Mienie Sharon R. Hamilton
978-1-940771-68-7
Paperback: \$29.99

TRANSATLANTIC SHELL SHOCK BRITISH AND AMERICAN LITERATURE OF WORLD WAR I TRAUMA

Edited by Austin Riede



978-1-940771-65-6

Paperback: \$29.99

6 x 9 | 315 pp

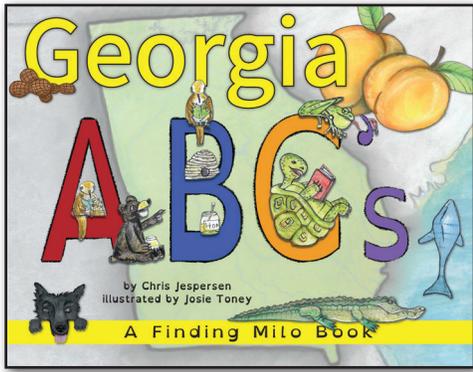
World War I Literature

Upon the end of the Great War in 1918, soldiers and nurses returned to their homes on either side of the Atlantic. Although no longer actively engaged in fighting, they still suffered the traumatic effects of war. Caught between society's ideas of masculinity and war, these men and women struggled to communicate their experiences.

Transatlantic Shell Shock examines the private and public opinions about shell shock in the United States and the United Kingdom post-World War I. Men and women fought to come to terms with their often misrepresented and misunderstood war trauma. First-hand accounts, such as diaries, memoirs, and periodicals, examine the contrasting discourse in British and American literatures.

AUSTIN RIEDE is an associate professor at the University of North Georgia, specializing in British modernism. He received his Ph.D. from the University of Illinois at Urbana-Champaign in 2011. He has published articles on Ford Madox Ford's novels *The Good Soldier* and *Parade's End*, Vera Brittain's WWI memoir *Testament of Youth*, and the elegiac wartime poetry of W. B. Yeats. Riede's areas of expertise include British Literature, Modernism, World War I Literature, Film, and Science Fiction.

OCTOBER 2019



GEORGIA ABC'S A FINDING MILO BOOK

Chris Jespersen

Illustrated by Josie Toney

978-1-940771-66-3

Hardback: \$29.99

978-1-940771-67-0

Paperback: \$19.99

11 x 8.5 | 52 pp | Full Color

Picture Book

Can you find Milo across Georgia?

Brown thrashers Nash and Nell explore Georgia on their search to find Milo, the playful dog who loves to hide. From the Okefenokee Swamp to the poultry capital of the world, join the state animals and travel around Georgia. Will you help Nash and Nell find Milo?

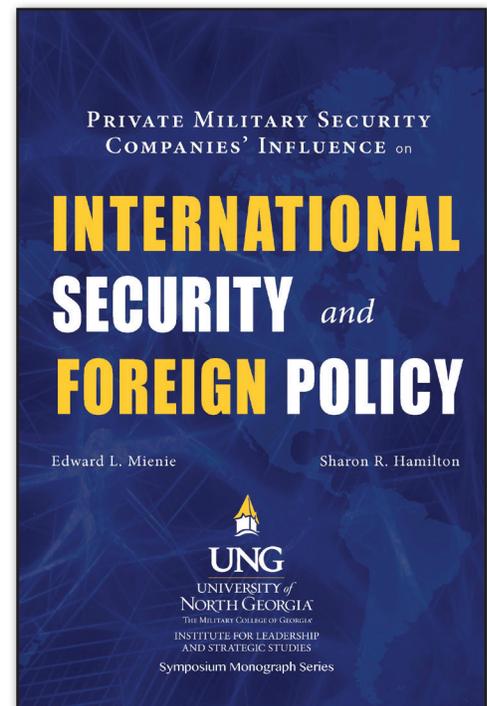
Explore Georgia's curiosities and wonders with this story in verse that will help even the most reluctant reader learn their ABC's. Mixed-media illustrations will spark children's imagination as they also learn about Georgia's geography and history.

CHRIS JESPERSEN has been a long-time reader of children's books, ever since his two sons started learning to read. Jespersen and his wife, Anita Nucci, adopted Milo from the Atlanta Humane Society's Mansell Road location when he was just a puppy. Milo enjoys swimming in the Chattahoochee River in the summer, a good squeaky toy, chasing squirrels, and herding the occasional deer. Jespersen is also a professor of American diplomatic history in the Department of History, Anthropology, and Philosophy at the University of North Georgia. He has served as dean of the College of Arts & Letters since 2005. *Georgia ABC's* is his first children's book.

JOSIE VROOMAN TONEY is a self-taught artist with a surrealistic, whimsical style. Her work comprises a variety of mediums including acrylic, pastels, watercolor, marker, color pencil, and graphite. Toney was a born artist and began painting consistently in 2002. Toney is an active member of the Chestatee Artists, the Bowen Center for the Arts, and the Sautee Nacoochee Cultural Center. Her work can be found in local galleries and boutiques, including Elevate Sautee, Inside Out Sautee, JumpinGoat Coffee Roasters, and Yonah Mountain Village, as well as the gift shop in the Bowen gallery. Toney resides in Cleveland, Georgia with her supportive husband, adorable son, two dogs, a cat, and several chickens. She has a passion for education and works full-time at the University of North Georgia in Dahlonega. In her spare time, Toney enjoys yoga, the outdoors, drawing, painting, and spending time with her family.

PRIVATE MILITARY SECURITY COMPANIES' INFLUENCE ON INTERNATIONAL SECURITY AND FOREIGN POLICY

Edited by Edward L. Mienie and Sharon R. Hamilton



978-1-940771-68-7

Paperback: \$29.99

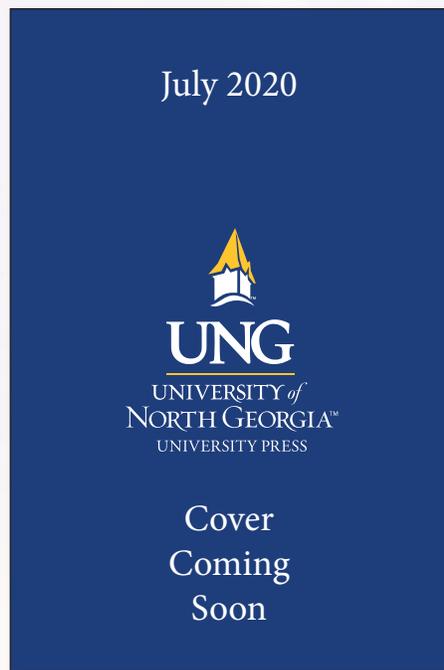
Free Digital Download

6 x 9 | 349 pp

Strategic Studies

The Institute for Leadership and Strategic Studies, the College of Arts and Letters, and the UNG Press in partnership with the U.S. Army War College Strategic Studies Institute are pleased to announce a symposium on Leadership in a Complex World: *Private Military Security Companies' Influence on International Security and Foreign Policy*. The symposium will contribute to the scholarly discussion of this increasingly complex and important issue. The articles in this collection began as presentations at UNG's International Leadership and Security Studies 2018 Symposium. Its theme was, "What nations or other entities are using private military and security companies (PMSCs) for what purposes, and what are the leadership implications?" Contributors include Erik Prince, Executive Director & Chairman, Frontier Services Group; Eben Barlow, CEO of STTEP International, Ltd.; and Molly Dunigan, Senior Political Scientist and Associate Director of Defense and Political Sciences at RAND Corporation.

Forthcoming



THE BEST DAY EVER

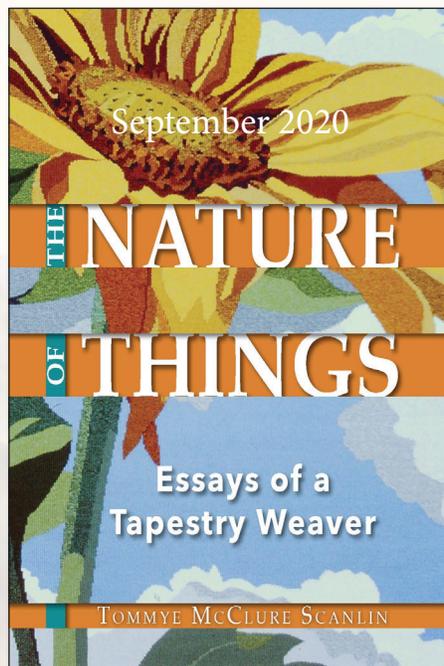
UNG LEGACY SERIES

Bonita Jacobs
978-1-940771-75-5
Paperback: \$29.99

J’Nelle Short

BEYOND VOM KRIEGE

R. D. Hooker Jr.
Foreword by LTG H. R. McMaster
978-1-940771-71-7
Paperback: \$24.99



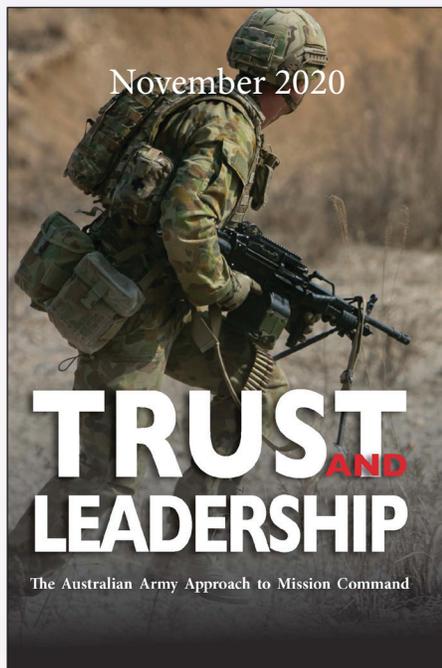
GEORGIA ABC’S EN ESPAÑOL

Chris Jespersen
Translated by Nieves García Prados
978-1-940771-73-1 978-1-940771-74-8
Hardback: \$29.99 Paperback: \$19.99

Josie Toney

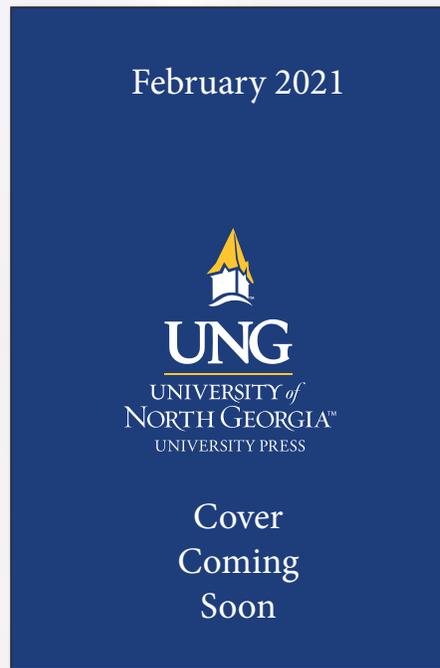
THE NATURE OF THINGS:
ESSAYS OF A TAPESTRY WEAVER

Tommye McClure Scanlin
978-1-940771-72-4
Paperback: \$24.99



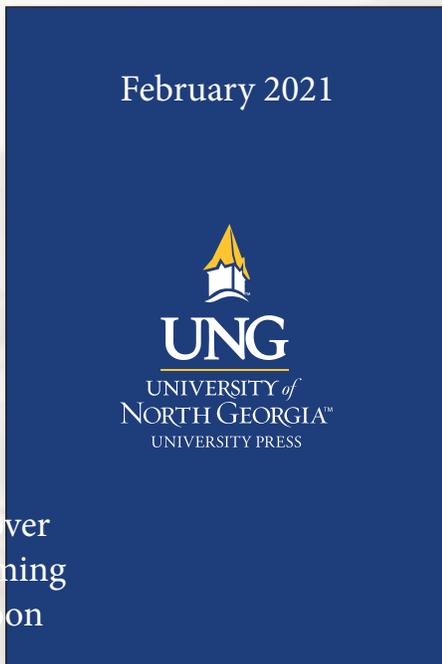
TRUST AND LEADERSHIP

Russell W. Glenn
Foreword by LTG L. D. Holder
978-1-940771-69-4
Paperback: \$19.99



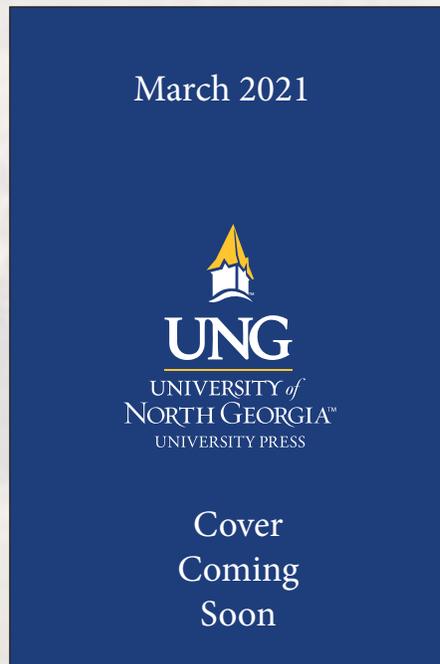
MISSION COMMAND IN THE ISRAEL DEFENSE FORCES

BG Gideon Avidor
978-1-940771-76-2
Paperback: \$19.99



THE HAMMERHEAD CHRONICLES

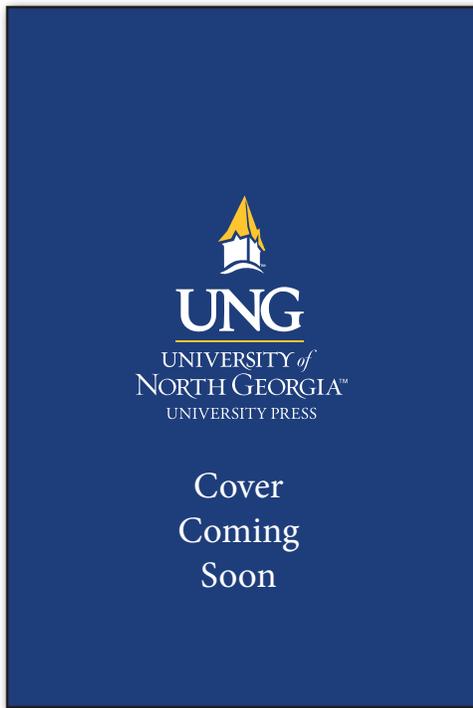
Scott Gould
978-1-940771-77-9
Paperback: \$19.99



THE ALIENS WILL COME TO GEORGIA FIRST

Stephen Hundley
978-1-940771-78-6
Paperback: \$19.99

JULY 2020



BEYOND VOM KRIEGE THE CHARACTER AND CONDUCT OF MODERN WAR

R. D. Hooker Jr.

Foreword by LTG H. R. McMaster

978-1-940771-71-7

Paperback: \$24.99

6 x 9

Military Science

The technology of warfare has changed since Carl von Clausewitz's *Vom Kriege* was first published, but the fundamental nature of modern warfare is still the same. *Beyond Vom Kriege* furthers Clausewitz's theory of war by offering a first-hand account of global conflicts and strategies that influenced American national security strategy across six presidential administrations. Intelligence officers and policy makers will appreciate this honest and clear-cut essay collection, which includes reflections on Grenada, Somalia, Iraq, and Afghanistan. A foreword by LTG H. R. McMaster begins this valuable collection of military strategy.

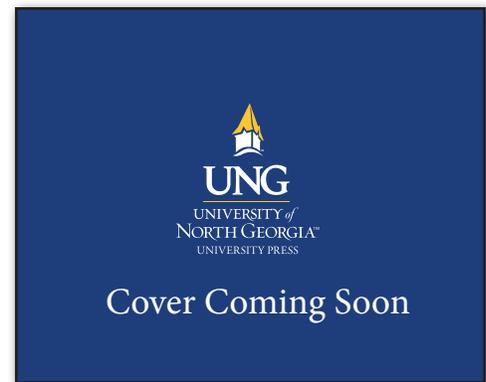
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R. D. HOOKER, JR., is a University Professor and the Theodore Roosevelt Chair in National Security Affairs at the National Defense University. He served three tours as a director and senior director with the National Security Council; as director for the Institute for National Strategic Studies at NDU; and as dean of the NATO Defense College in Rome. He served for 30 years in the United States Army as an infantry officer and participated in combat operations in Grenada, Somalia, Kosovo, Iraq, and Afghanistan, including command of a parachute brigade in Baghdad.

BEST DAY EVER THE LEGACY OF UNG'S GAINESVILLE CAMPUS

Bonita Jacobs

Illustrated by J'Nelle Short



978-1-940771-75-5

Paperback: \$29.99

11 x 8.5 | Full Color

Picture Book

What is your best day ever?

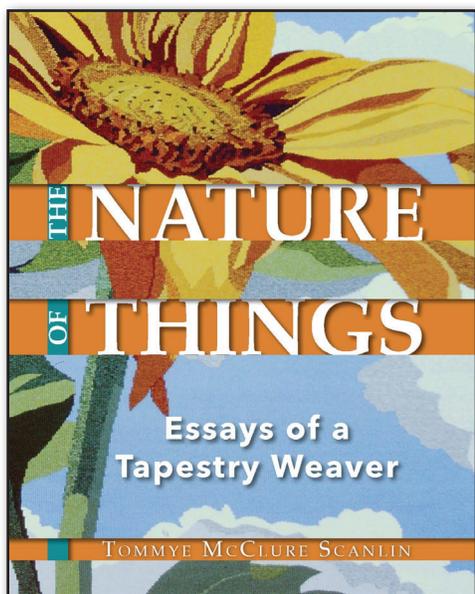
Since he started school at the University of North Georgia's Gainesville campus, Maria Lopez's dad keeps talking about his best day ever. As the Lopez family prepares for the annual Starlight Celebration, Maria is determined to discover what makes a good day great. Will Maria make the Starlight Celebration the Best Day Ever?

Best Day Ever is the second in a series about the five UNG campuses: Blue Ridge, Cumming, Dahlonega, Gainesville, Oconee. The first book, *UNG The Gold I See!*, follows the Smith family as they search for UNG Dahlonega's legendary gold. All proceeds from the series go directly to student scholarships at UNG across all five campuses.

BONITA JACOBS is president of the University of North Georgia. She took office as the 17th president of North Georgia College & State University in July 2011 as the University's first woman president and only the second to lead one of the country's six Senior Military Colleges. In 2014, Jacobs was named as one of the "100 Most Influential Georgians" by *Georgia Trend* magazine and as one of the "Top Education Leaders in Atlanta" by the *Atlanta Business Chronicle* in 2013 and 2014. Among her many initiatives at UNG, Dr. Jacobs' scholarship support for students has been a major priority. Her inauguration in 2013 was celebrated with the first Scholarship Gala. Since then, the UNG Foundation has raised more than \$7 million for scholarships.

J'NELLE SHORT grew up in East Texas and attended Stephen F. Austin University where she earned her BFA. Upon graduating, she worked as a graphic artist for six years before finding her calling in education. She has been cultivating the creativity of her students for 33 years through her art classes and has been named "Teacher of the Year" six times. Short is a vibrant force in her community, serving as coordinator of the annual Veterans Day Celebration, Operation Fly-a-Flag, and Garden Club. Her art passions are many but include watercolor, graphic design, and large-scale murals. She loves life and enjoys decorating, traveling, and scuba diving.

SEPTEMBER 2020



THE NATURE OF THINGS ESSAYS OF A TAPESTRY WEAVER

Tommye McClure Scanlin

Foreword by Philis Alvic

978-1-940771-72-4

Paperback: \$24.99

8 x 10 | 213 pp | Full Color

Memoir/Craft

The Nature of Things weaves together a life full of happiness and sorrow. In these fourteen collected essays, Tommye McClure Scanlin reflects on her artistic journey and how crafting and life are interwoven, two threads that comprise a larger picture. Readers will find themselves lost in Scanlin's full-color tapestries and comforting writing style as they explore the natural fields and woods of southern Appalachia.

A final part of the book gives an overview of tapestry weaving basics with diagrams and descriptions for setting up a simple frame loom and weaving a small tapestry sampler. Glossary, simple pipe loom illustrations, and a resource list are included for reference.

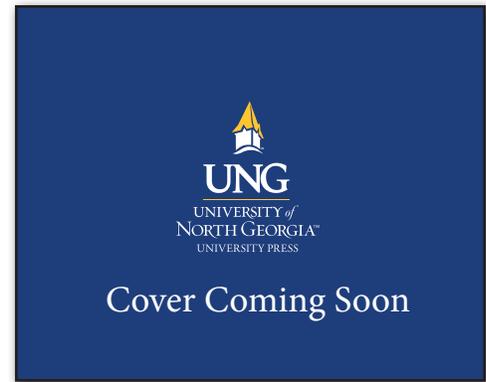
TOMMYE MCCLURE SCANLIN is an artist and art educator. She grew up in the countryside of rural north Georgia where her family has lived for several generations. Early on, she knew she wanted to be an artist although there was no formal art instruction available in the schools she attended at the time. Scanlin's artistic spirit has led her through an inspiring career. She has taught at North Georgia College & State University, Arrowmont School of Crafts, John C. Campbell Folk School, and Penland School of Craft. Scanlin is a juried member of Southern Highland Craft Guild and Piedmont Craftsmen and a board member of the Lillian E. Smith Center and the John C. Campbell Folk School. Scanlin and her husband, Thomas, live in Dahlonega, Georgia, in Seven Oaks, the 1871 home built by the founder of North Georgia College, Col. William P. Price.

GEORGIA ABC'S EN ESPAÑOL

Chris Jespersen

Illustrated by Josie Toney

Translated by Nieves García Prados



¿Puede encontrar a Milo en Georgia?

978-1-940771-73-1

Hardback: \$29.99

978-1-940771-74-8

Paperback: \$19.99

11 x 8.5 | 52 pp | Full Color

Picture Book

This Spanish language edition will delight multilingual children as they learn about their state.

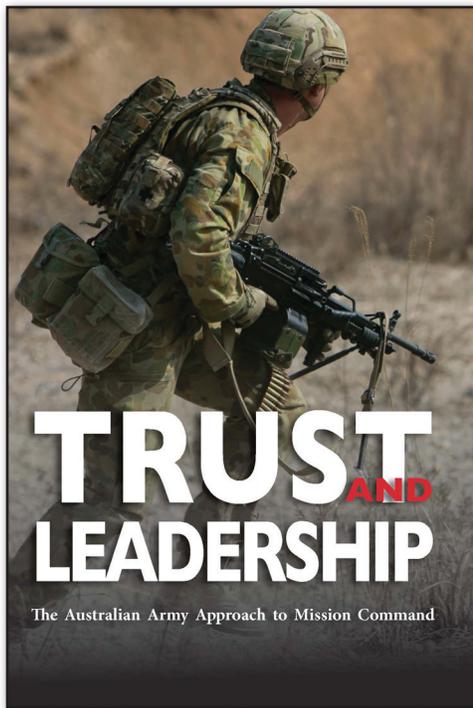
Brown thrashers Nash and Nell explore Georgia on their search to find Milo, the playful dog who loves to hide. From the Okefenokee Swamp to the poultry capital of the world, join the state animals and travel around Georgia. Will you help Nash and Nell find Milo?

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NOVEMBER 2020



TRUST AND LEADERSHIP THE AUSTRALIAN ARMY APPROACH TO MISSION COMMAND

Edited by Russell W. Glenn

Foreword by LTG L. D. Holder

978-1-940771-69-4

Paperback: \$19.99

6 x 9 | 406 pp

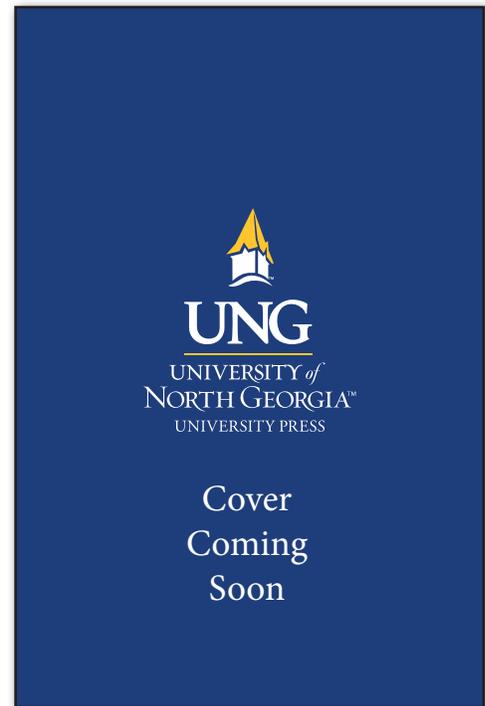
Military Science

The Association of the United States Army (AUSA) and the University of North Georgia Press bring you *Trust and Leadership: The Australian Army Approach to Mission Command*. This collection of essays explores the debate surrounding the concept of mission command across multiple conflicts and how to better implement mission command. Military professionals in any branch of the armed forces will appreciate the important and reflective insights presented in *Trust and Leadership*.

The University of North Georgia Press is a partner to the Association of the United States Army (AUSA) Book Program. The UNG Press will aid AUSA's educational mission by producing high-quality books to be designated as "AUSA Books." These books will address such subjects as military land power and land warfare history, technology, combat, and strategy and tactics, and will serve to help and to educate members of the U.S. Army, the Department of Defense, the AUSA, U.S. government officials, and the general public.

MISSION COMMAND IN THE ISRAEL DEFENSE FORCES

Edited by BG Gideon Avidor



978-1-940771-76-2

Paperback: \$19.99

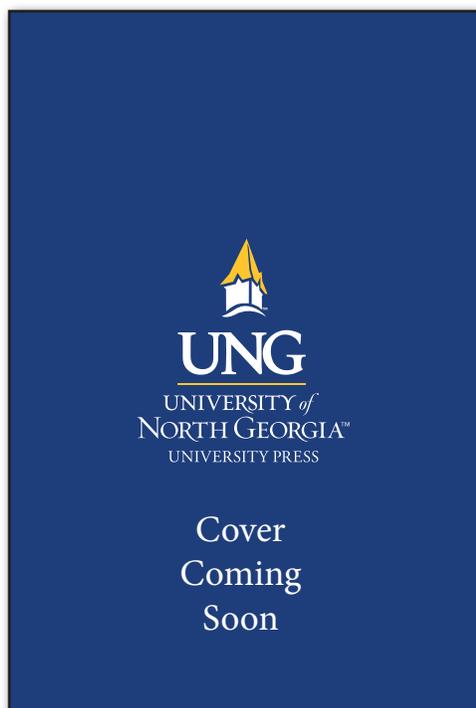
6 x 9

Military Science

The Association of the United States Army (AUSA) and the University of North Georgia Press bring you *Mission Command in the Israel Defense Forces*. Originating as a series of presentations at a 2015 Israeli Defense Forces conference, this book presents an array of unique articles and transcripts about mission command. Objectively written, *Mission Command in the Israel Defense Forces* will fascinate readers interested in the innerworkings of the Israel Defense Forces.

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FEBRUARY 2021



THE HAMMERHEAD CHRONICLES

Scott Gould

978-1-940771-77-9

Paperback: \$19.99

6 x 9

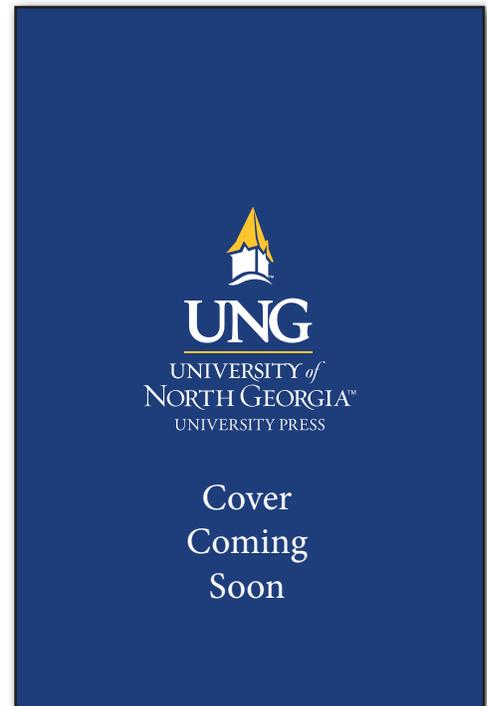
Southern Fiction

The Hammerhead Chronicles explores the effects of grief, racism, homophobia, revenge, love, and loss on a cast of contemporary characters in a small Southern town. Claude buys an expensive bicycle the same afternoon his soon-to-be-ex-wife passes away. This insignificant purchase juxtaposed with tragedy quickly spins into a comedy of errors as the eclectic cast of characters who orbit Claude's world interfere with his life—as they do best. All the while, Claude's deceased wife watches from the great beyond, where she is bothered by a lack of decent weather and her inability to control the chaos that unfolds in the world she left behind.

SCOTT GOULD is the author of the story collection *Strangers to Temptation*, published by Hub City Press in June 2017. Gould's work has appeared in *Kenyon Review*, *Carolina Quarterly*, *New Madrid Journal*, *The Bitter Southerner*, *Black Warrior Review*, *New Ohio Review*, *The Raleigh Review*, *Pembroke Magazine*, *New Stories from the South*, and *New Southern Harmonies*, among others. He is a two-time winner of the Individual Artist Fellowship in Prose from the South Carolina Arts Commission and a past winner of the Fiction Fellowship from the South Carolina Academy of Authors. Gould has chaired the creative writing department at the S.C. Governor's School for the Arts & Humanities in Greenville since 2004.

THE ALIENS WILL COME TO GEORGIA FIRST

Stephen Hundley



978-1-940771-78-6

Paperback: \$19.99

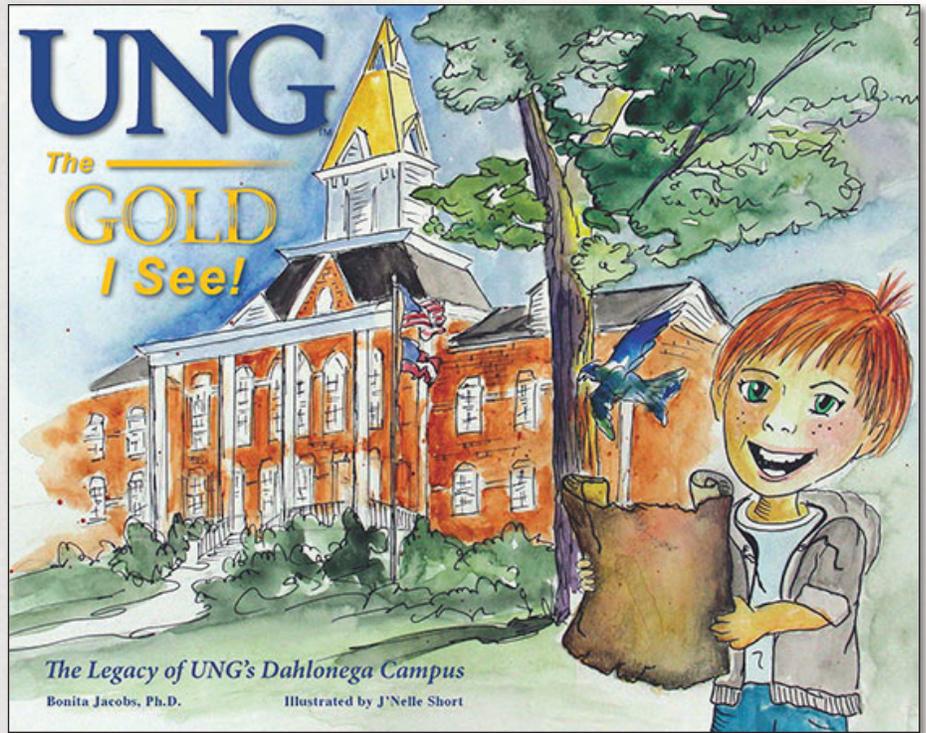
6 x 9

Short Stories

The Aliens Will Come to Georgia First is a love story to people who find cancer in something they adore. This bizarre and evocative short story collection explores questions of belonging and duty to people and place as each character is faced with a decision of transformation. Fans will cherish this collection of macabre and humorous stories that reveal the truth hidden behind life in the South.

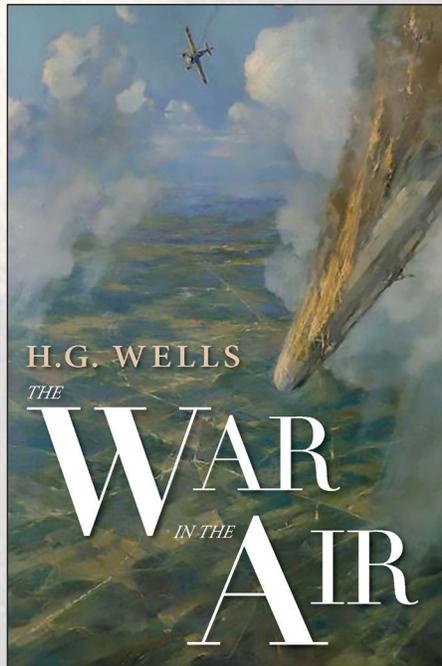
STEPHEN HUNDLEY is a former high school science teacher and is currently a Richard Ford fellow at the University of Mississippi. He also serves as the fiction editor for *The Swamp* literary magazine and as a reader for *Yalobusha Review*. He was a finalist for the Arts & Letters Fiction Prize in 2017 and a Best of the Net and Pushcart Prize nominee in 2018. The works featured in *The Aliens Will Come to Georgia First* have appeared or are forthcoming in *Permafrost*, *The Dead Mule School of Southern Literature*, *Waxwing*, *The MacGuffin*, *BULL*, *Coffin Bell*, and *Driftwood Press*. Hundley was raised outside of Savannah, Georgia, and lives now in Oxford, Mississippi.

Recently Published



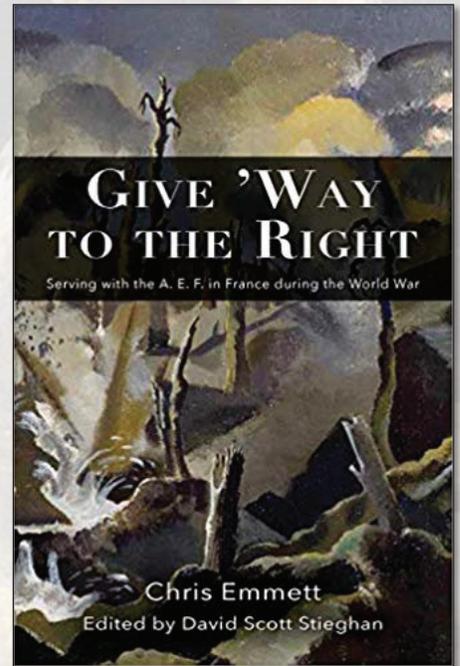
UNG THE GOLD I SEE

Bonita Jacobs J'Nelle Short
ISBN: 978-1-940771-50-2
\$29.99



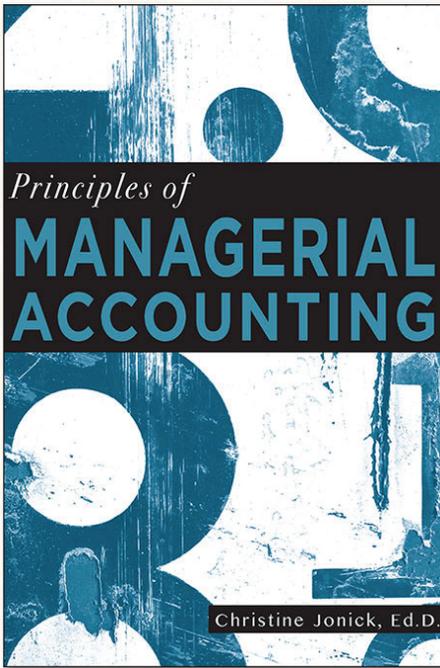
THE WAR IN THE AIR

H. G. Wells
Edited by Aaron Worth
ISBN: 978-1-940771-30-4
\$24.95



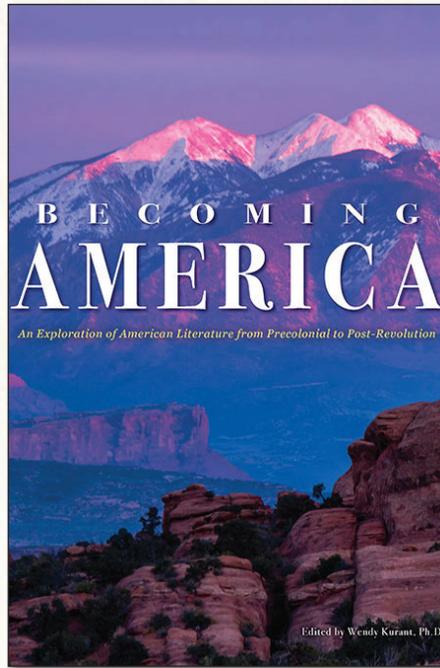
GIVE 'WAY TO THE RIGHT

Chris Emmett
Edited by David Scott Stieghan
ISBN: 978-1-940771-44-1
\$24.95



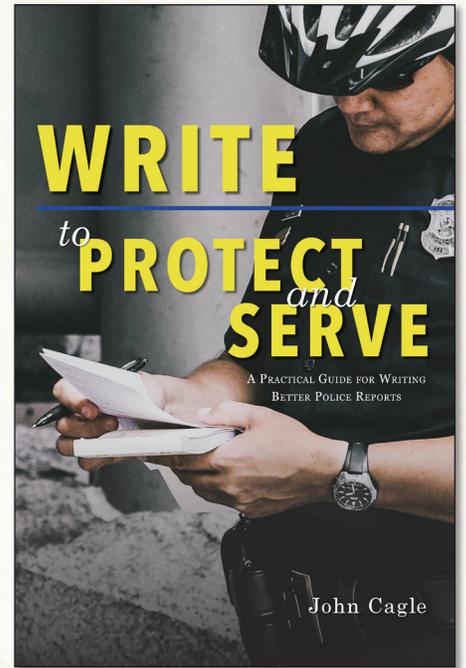
PRINCIPLES OF MANAGERIAL ACCOUNTING

Christine Jonick
 ISBN: 978-1-940771-45-8
 Free Digital Download



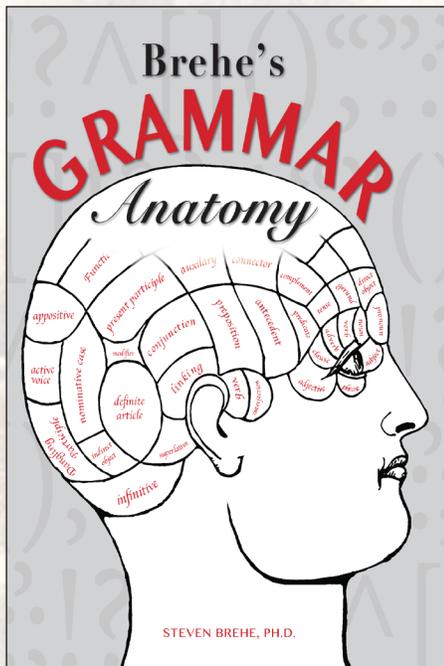
BECOMING AMERICA

Wendy Kurant
 ISBN: 978-1-940771-46-5
 Free Digital Download



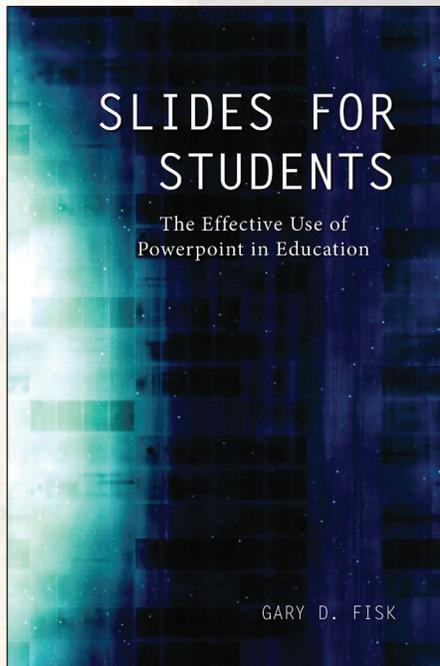
WRITE TO PROTECT AND SERVE

John Cagle
 ISBN: 978-1-940771-42-7
 \$29.99



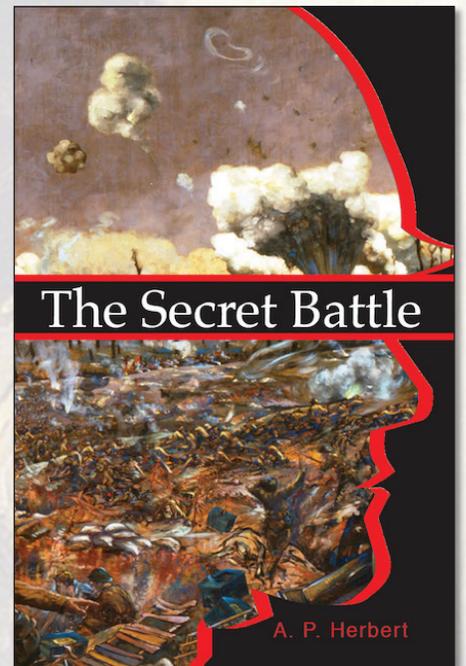
BREHE'S GRAMMAR ANATOMY

Steven Brehe
 ISBN: 978-1-940771-49-6
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SLIDES FOR STUDENTS

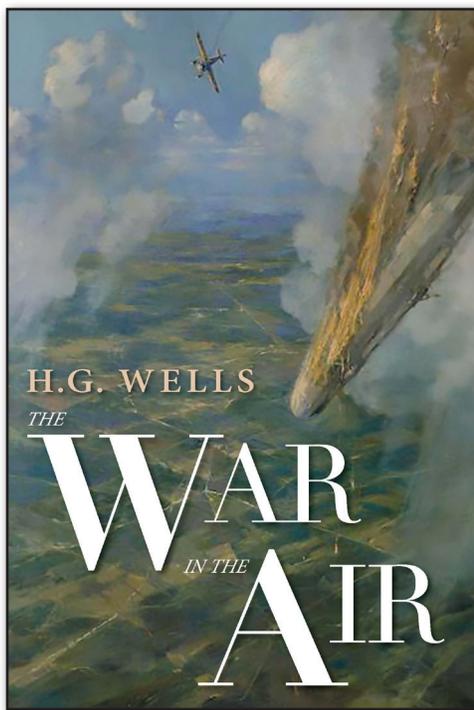
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THE SECRET BATTLE

A. P. Herbert
 Edited by Austin Riede
 ISBN: 978-1-940771-38-0
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SEPTEMBER 2018



THE WAR IN THE AIR

H. G. Wells

Edited by Aaron Worth, Ph.D.

“An extraordinary concoction—as if H.G. had shaken up Kipps and The War of the Worlds and poured out a new story that would appeal both to those who liked his social comedies and those who had been impressed by his early fantasies of terror.”

Norman and Jeanne Mackenzie
H.G. Wells: A Biography

ISBN: 978-1-940771-30-4

Paperback: \$24.95

6 x 9 | 302 pp

Military Fiction

Nothing ever changes in Bun Hill, the simple country town where Bert Smallways lived. It's enough that motor-bicycles crowd the road and the South of England Aero Club hosts a weekly ascent. But when Mr. Alfred Butteridge successfully flies his heavier-than-air machine from the Crystal Palace to Glasgow and back, Bert's known-world disappears.

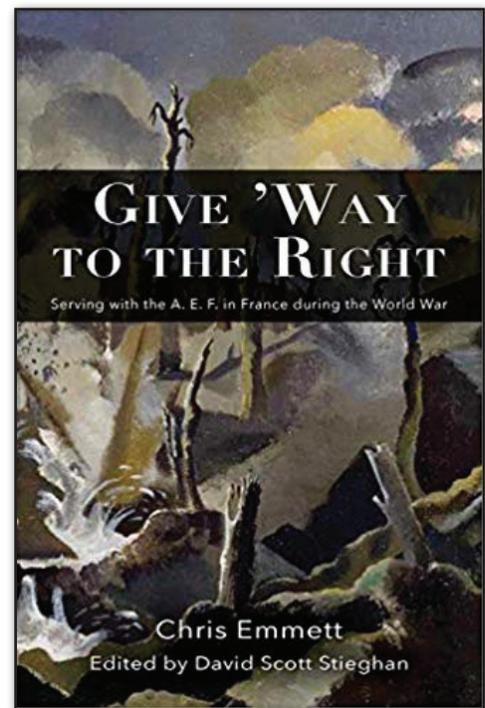
By chance or fate, Bert is trapped in Butteridge's hot air balloon, then kidnapped by a German air fleet. Led by Prince Karl Albert, the German fleet crosses the Atlantic Ocean to launch the world's first aerial attack against America. Forced into their service, Bert encounters the horror of war first-hand as human civilization collapses around him.

H. G. WELLS was a British writer and historian, best remembered for his science fiction novels. He was a futurist, with many of his works describing futuristic dystopias and utopias. His novels predicted many technological developments, such as airplanes, space travel, and satellite television, as well as more sinister developments like nuclear weapons and tanks. Wells' influence on the literary world is immeasurable, and he is considered one of the fathers of science fiction.

GIVE 'WAY TO THE RIGHT SERVING WITH THE A. E. F. IN FRANCE DURING THE WORLD WAR

Chris Emmett

Edited by David Scott Stieghan



ISBN: 978-1-940771-44-1

Paperback: \$24.95

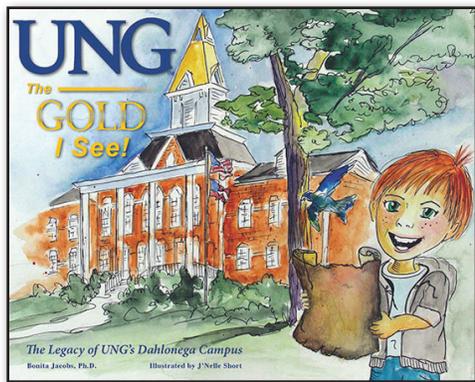
6 x 9 | 318 pp

Military Memoir

Give 'Way to the Right is the true account of Chris Emmett's experience in World War I. Emmett joined the war effort in 1917 and was part of the American Expeditionary Forces (A. E. F.) on the Western Front, where he served in France with L Company. Written following Emmett's discharge from the army, *Give 'Way to the Right* was not originally intended for public audiences. The result is an honest record of what Emmett saw in the war: men not given proper medical attention when needed, officers promoted without merit, and trenches that did little to protect the soldiers in them. Emmett's account shows the truth of warfare to later generations that knew nothing of war. It is a memorial to the friends he lost, and a reminder of what lays on a battlefield.

DAVID SCOTT STIEGHAN is the United States Army Infantry Branch Historian at Fort Benning, Georgia. He has taught history at colleges in Texas, Tennessee, and Georgia and is currently the Military History Instructor for the U.S. Army Infantry. Stieghan has worked on twenty-eight Armed Forces Radio and Television Service Military Heritage Spots, eight shows for the History Channel, nine for the Outdoor Channel, and twenty-one for the Military Channel as a technical advisor and Subject Matter Expert. He also served as technical advisor for the mini-series "Truman" on HBO and "Rough Riders" on TNT.

NOVEMBER 2018



UNG THE GOLD I SEE!

THE LEGACY OF UNG'S DAHLONEGA CAMPUS

Bonita Jacobs, Ph.D.

Illustrated by J'Nelle Short

ISBN: 978-1-940771-50-2

Hardback: \$29.99

8.5" x 11" | 46 pp | Full Color

Picture Book

Will Tommy find the Gold?

Benjamin Smith, his daughter Jamie, and grandson Tommy each have a different goal during Visitor's Day at UNG's Dahlonega Campus. While Tommy's grandpa recalls the memories of his years in the Corps of Cadets and Tommy's mom remembers her years in the nursing program, Tommy has one objective in mind: to find UNG Dahlonega's legendary gold! With Nigel the Nighthawk and a treasure map to guide him, will Tommy find the gold?

UNG The Gold I See! is the first in a series about the five UNG campuses: Blue Ridge, Cumming, Dahlonega, Gainesville, Oconee. The book about Gainesville campus will release August 2020. All proceeds from the series go directly to student scholarships at UNG across all five campuses.

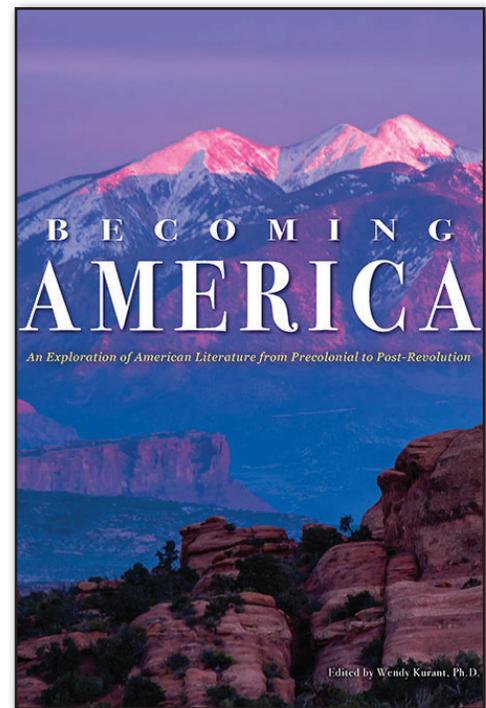
BONITA JACOBS is president of the University of North Georgia. She took office as the 17th president of North Georgia College & State University in July 2011 as the University's first woman president and only the second to lead one of the country's six Senior Military Colleges. In 2014, Jacobs was named as one of the "100 Most Influential Georgians" by *Georgia Trend* magazine and as one of the "Top Education Leaders in Atlanta" by the *Atlanta Business Chronicle* in 2013 and 2014. Among her many initiatives at UNG, Dr. Jacobs' scholarship support for students has been a major priority. Her inauguration in 2013 was celebrated with the first Scholarship Gala. Since then, the UNG Foundation has raised more than \$7 million for scholarships. All profits from the sales of *UNG The Gold I See!* will go to creating scholarships for UNG students across all five campuses.

J'NELLE SHORT grew up in East Texas and attended Stephen F. Austin University where she earned her BFA. Upon graduating, she worked as a graphic artist for six years before finding her calling in education. She has been cultivating the creativity of her students for 33 years through her art classes and has been named "Teacher of the Year" six times. Short is a vibrant force in her community, serving as coordinator of the annual Veterans Day Celebration, Operation Fly-a-Flag, and Garden Club. Her art passions are many but include watercolor, graphic design, and large-scale murals. She loves life and enjoys decorating, traveling, and scuba diving.

BECOMING AMERICA

AN EXPLORATION OF AMERICAN LITERATURE FROM PRECOLONIAL TO POST-REVOLUTION

Edited by Wendy Kurant, Ph.D.



ISBN: 978-1-940771-46-5

Paperback: \$49.98 | Digital: Free

8.5 x 11 | 1554 pp

American Literature

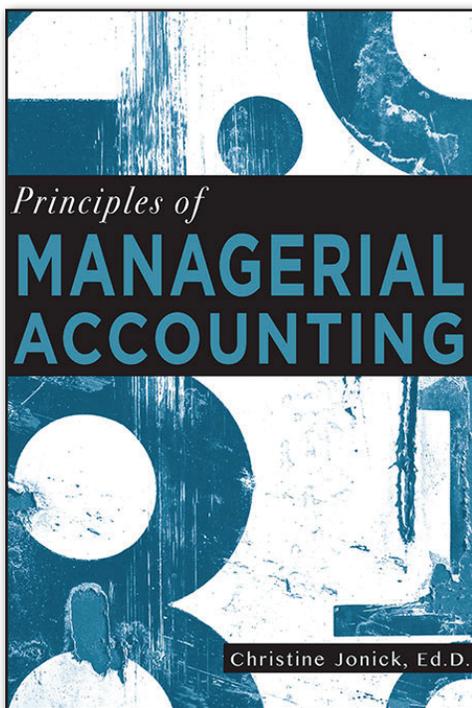
The University of North Georgia Press and Affordable Learning Georgia bring you *Becoming America: An Exploration of American Literature from Precolonial to Post-Revolution*. Featuring sixty-nine authors and full texts of their works, the selections in this open anthology represent the diverse voices in early American literature. This completely-open anthology will connect students to the conversation of literature that is embedded in American history and has helped shaped its culture.

Features:

- Contextualizing introductions from Pre- and Early Colonial Literature to Early American Romanticism
- Over 70 historical images
- In-depth biographies of each author
- Instructional Design, including Reading and Review Questions

WENDY KURANT teaches Early American Literature, American Romanticism, Realism, Naturalism, and Southern Literature at the University of North Georgia (UNG). Her research interests center on new Historicism and depictions of the South and the Civil War in Literature. She has taught at UNG since 2005.

JANUARY 2019



PRINCIPLES OF MANAGERIAL ACCOUNTING

Christine Jonick, Ed.D.

ISBN: 978-1-940771-45-8

Paperback: \$29.99 | Digital: Free

8.5 x 11 | 126 pp | Full Color

Business Accounting

The University of North Georgia Press and Affordable Learning Georgia bring you *Principles of Financial Accounting*. Well-written and straightforward, *Principles of Financial Accounting* is a needed contribution to open source pedagogy in the business education world. Written in order to directly meet the needs of her students, this textbook developed from Dr. Christine Jonick's years of teaching and commitment to effective pedagogy.

Features:

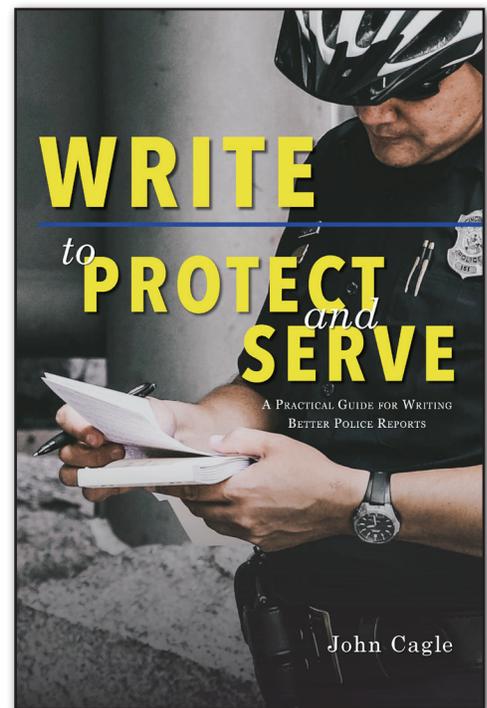
- Peer reviewed by academic professionals and tested by students
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CHRISTINE JONICK is a professor of Accounting in the Mike Cottrell College of Business at the University of North Georgia. She has been with UNG for more than 25 years and received the Excellence in Online Teaching Award from UNG in 2016. Dr. Jonick serves as the chairperson of the American Accounting Association SE Member Engagement Committee and president and board of directors member of the Georgia Association of Accounting Educators.

WRITE TO PROTECT AND SERVE A PRACTICAL GUIDE TO WRITING BETTER POLICE REPORTS

John Cagle

Write to Protect and Serve is a resource every officer should have both in the classroom and in the field.



ISBN: 978-1-940771-42-7

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Criminal Justice

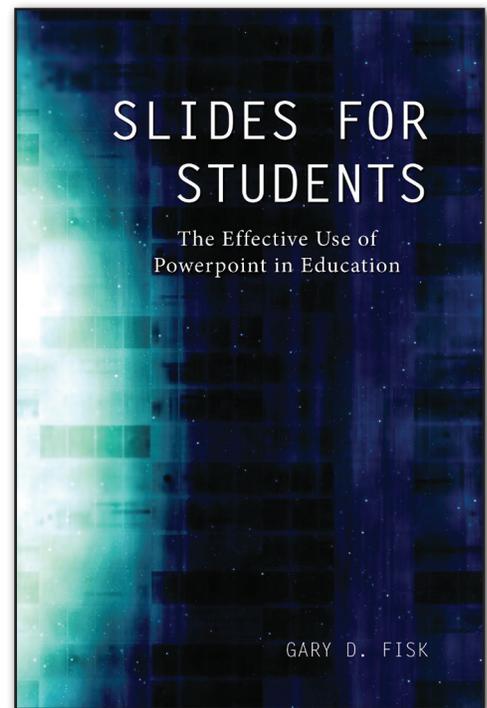
Write to Protect and Serve is the only guide on police report writing an officer will need. Written for officers at all levels, this book covers the important and often overlooked mechanics of report writing including formatting, the use of first and third person, past and present tense, proofreading, military and civilian times, notetaking, and much more. Readers are given a chance to hone these skills by participating with the real-world scenarios included in this book, supplemented by audio recordings available for download on the book's webpage: <https://ung.edu/university-press/books/write-protect-serve.php>. These scenarios include circumstances officers routinely encounter such as thefts, burglaries, traffic stops, undercover drug buys, domestic disputes, and crime scene processing, to name a few.

JOHN CAGLE joined the University of North Georgia in 2014 as an adjunct professor of Criminal Justice. Previously, he was the Chief Deputy for the Dawson County Sheriff's Office and a Special Agent with the Georgia Bureau of Investigation. He is a member of the Peace Officers Association of Georgia. Cagle has over 30 years of experience and has written more police reports than he can count.

SLIDES FOR STUDENTS THE EFFECTIVE USE OF POWERPOINT IN EDUCATION

Gary D. Fisk, Ph.D.

*An in-depth look at the ways we should
and should not be using powerpoint in our
classrooms.*



ISBN: 978-1-940771-43-4

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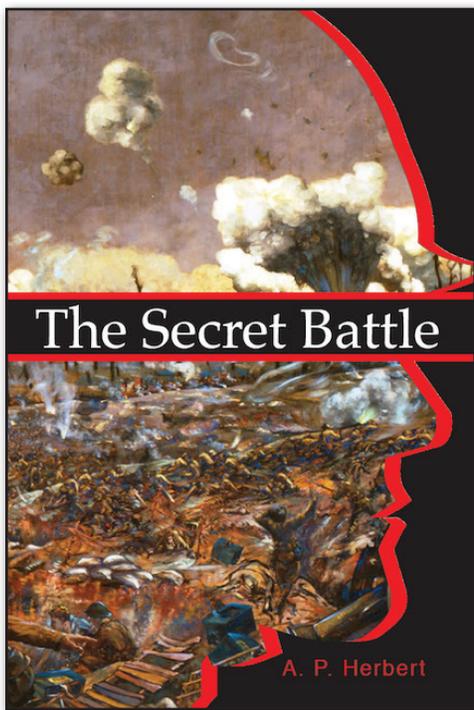
Pedagogy

300 million powerpoint presentations are given daily, yet there is a disconnect between the amazing technology of powerpoint and a mediocre student learning experience. To unleash the full potential of powerpoint presentations, we must do a better job of creating presentations that fit the educational needs of students. *Slides for Students* does just that.

Slides for Students is an open and honest discussion about powerpoint in the classroom. A need exists for thoughtfully designed and implemented classroom instruction that focuses on the learner rather than on the technology. This book was written to translate academic research findings into practical suggestions about powerpoint that educators can use. *Slides for Students* discusses the history of powerpoint, explores academic studies on the topic, and demonstrates how to design slides to best suit educational needs and engage with students to avoid the dreaded “death by powerpoint.”

GARY D. FISK is a professor of Psychology at Georgia Southwestern State University. He received his Ph.D. in Psychology from the University of Alabama, where he studied behavioral neuroscience. His areas of specialty include the study of how awareness emerges from the earliest stages of visual information processing in the brain and using technology to support and encourage student learning. These technologies include instructional web pages, Flash-based animations, online learning management systems, and PowerPoint software. In his free time, Dr. Fisk enjoys gardening and making homebrewed beer.

MAY 2019



THE SECRET BATTLE

A. P. Herbert

Edited by Austin Riede, Ph.D.

“The Secret Battle should be read in each generation, so that men and women may rest under no illusion about what war means, a soldier’s tale cut in stone to melt all hearts.”

Sir Winston Churchill

ISBN: 978-1-940771-38-0

Paperback: \$19.99

6 x 9 | 120 pp

Military Fiction

Originally published in 1919, *The Secret Battle* honestly portrays the mental horrors World War I inflicted upon soldiers. Harry Penrose is an Oxford student who enlists in 1914. He’s hard working, modest, and dutiful but struggles to cope with the toll of war. During the Battle of Gallipoli, Penrose seeks refuge to avoid shellfire, but another officer sees him and accuses Penrose of desertion. Court martialed and branded a coward, Penrose is betrayed by the very system for which he fought.

Though not autobiographical, Penrose and the narrator follow experiences of author A. P. Herbert, who fought in the Gallipoli Campaign. Penrose’s trial is likely based on that of Sub-Lieutenant Edwin Dyett, an officer who was court martialed and executed for desertion in 1916. Considered a literary masterpiece, *The Secret Battle* is an early example of war literature, showcasing the importance of a soldier’s mind as well as his body, and deserves “a permanent place in war literature” (Winston Churchill, from the 1988 Oxford University Press edition).

AUSTIN RIEDE is an associate professor at the University of North Georgia, specializing in British modernism. He received his Ph.D. from the University of Illinois at Urbana-Champaign in 2011. He has published articles on Ford Madox Ford’s novels *The Good Soldier* and *Parade’s End*, Vera Brittain’s WWI memoir *Testament of Youth*, and the elegiac wartime poetry of W.B. Yeats. His areas of expertise include British Literature, Modernism, World War I Literature, Film, and Science Fiction.

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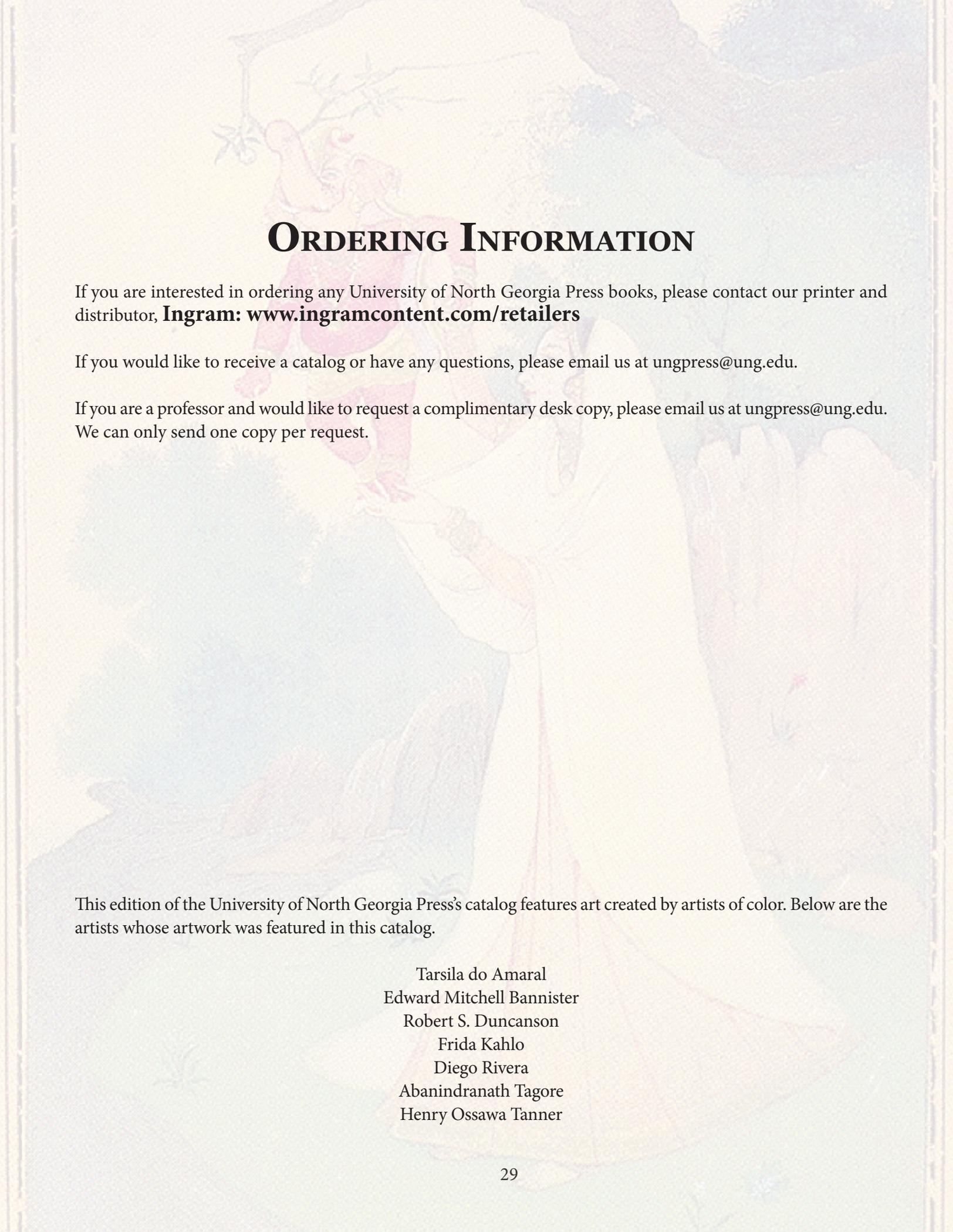
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